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NOVELLO'S ORIGINAL OCTAVO EDITION.

THE DARKEST HOUR

CANTATA

FOR THE SEASON OF LENT

THE WORDS SELECTED AND THE MUSIC COMPOSED

BY

HAROLD MOORE.

(PRICE TWO SHILLINGS AND SIXPENCE.)
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THE DARKEST HOUR.

PROLOGUE.

CHORUS.

Now my soul, thy voice upraising,
Tell in sweet and mournful strain
How the Crucified, enduring
Wounds and grief and mortal pain
Freely of His love was offered:
Sinless, was for sinners slain.

NARRATOR.

Then Jesus took unto Him the twelve and saith unto them:—

JESUS.

Behold, we go up to Jerusalem and all things that are written concerning the Son of Man shall be accomplished. For He shall be delivered unto the Gentiles, and shall be mocked and spitefully entreated. And they shall scourge Him and put Him to death.

CHORUS OF DISCIPLES.

Jesus, our hope, our hearts' desire
Thy work of grace we sing,
Redeemer of the world art Thou
Its Maker and its King.

JESUS.

I came forth from the Father and am come into the world, and again I leave the world, and go unto the Father. I will pray unto the Father for you, for the Father Himself loveth you, because ye have loved Me.

CHORUS OF DISCIPLES.

O Lord, increase our faith and love
And let us all Thy goodness prove,
And learn from Thine exhaustless store
The fruits of prayer for evermore.

JESUS.

These things have I spoken unto you, that in Me ye might have peace. In the world ye shall have tribulation, but be of good cheer, I have overcome the world.

SOPRANO (OR TENOR) SOLO AND CHORUS.

God so loved the world that He gave His only begotten Son, Jesus Christ, that whosoever believeth on Him should not perish, but have everlasting life.

For God sent not His Son into the world to condemn the world, but that the world, through Him, might be saved.

SCENE I.—GETHSEMANE.

NARRATOR.

Then cometh Jesus with them to a place called Gethsemane and saith unto His disciples:—

JESUS.

My soul is exceeding sorrowful, even unto death. Tarry ye here, and watch, while I shall pray.

NARRATOR.

And He went forward a little, and fell on His face and prayed.

JESUS.

Father, if Thou be willing, remove this cup from Me. Abba, Father, all things are possible unto Thee. Take away this cup from Me. Nevertheless, not as I will, but as Thou wilt.

NARRATOR.

And when He rose up from praying, and was come again to His disciples, He found them sleeping for sorrow. And He went away again the second time, and prayed.

JESUS.

Father, if Thou be willing, remove this cup from Me. O My Father, if this cup may not pass away from Me, except I drink it, Thy will be done.

NARRATOR.

And He cometh again the third time, and saith unto them:—

JESUS.

Sleep on now, and take your rest. It is enough, the hour is come. Behold, the Son of Man is betrayed into the hands of sinners. Rise up, and let us go. Lo! he that betrayeth Me is at hand.

NARRATOR.

And while He yet spake cometh Judas, one of the twelve, and with him a great multitude with swords and staves. And they laid their hands on Him and took Him.

HYMN 105, A. & M.

(To be sung by Choir and congregation.)

In the Lord's atoning grief
Be our rest and sweet relief;
Store we deep in heart's recess
All the shame and bitterness.

Thorns, and cross, and nails, and lance,
Wounds, our treasure that enhance,
Vinegar, and gall, and reed,
And the pang His soul that freed,

May these all our spirits sate,
And with love inebriate ;
In our souls plant virtue's root,
And mature its glorious fruit.

Crucified ! we Thee adore,
Thee with all our hearts implore ;
Us with Saintly bands unite
In the realms of heavenly light.

Christ, by coward hands betray'd,
Christ, for us a captive made,
Christ, upon the bitter Tree
Slain for man, be praise to Thee.
Amen.

SCENE II.—THE TRIALS, BEFORE CAIAPHAS AND PILATE.

NARRATOR.

And they that had laid hold on Jesus led Him away to Caiaphas the high priest, where the Scribes and Elders were assembled. And they bare false witness against Him, saying :—

CHORUS.

We heard Him say, "I will destroy this temple which is made with hands, and in three days I will build another which is made without hands."

CAIAPHAS.

Answerest Thou nothing ? What is it that they witness against Thee ?

CHORUS.

Art Thou the Christ ? Tell us !

JESUS.

If I answer, ye will not believe. And if I also ask you, ye will not answer Me, nor let Me go.

CAIAPHAS.

I adjure Thee, by the living God, that Thou tell us whether Thou be the Christ, the Son of God.

JESUS.

I am. And ye shall see the Son of Man sitting on the right hand of power, and coming in the clouds of Heaven.

CAIAPHAS.

What need we any further witnesses ? Ye have heard the blasphemy, what think ye ?

CHORUS.

He is guilty of death.

NARRATOR.

And the whole multitude arose, and led Him unto Pilate. And they began to accuse Him, saying :—

CHORUS.

We found this fellow perverting all the people, and forbidding to give tribute to Cæsar, saying that He Himself is Christ, a King.

PILATE.

Art Thou the King of the Jews ?

JESUS.

Thou sayest it.

CHORUS.

He stirreth up the people.

PILATE.

Answerest Thou nothing ? Behold how many things they witness against Thee. Knowest Thou not that I have power to crucify Thee, and power to release Thee ?

JESUS.

Thou couldest have no power at all against Me, except it were given thee from above.

PILATE.

Ye have brought this man unto me as one that perverteth the people. And behold, I, having examined Him before you, find no fault in Him. I therefore will chastise Him, and let Him go.

CHORUS.

If thou let this man go, thou art not Cæsar's friend. Whosoever maketh himself a King speaketh against Cæsar.

Away with Him ! Release Barabbas unto us !

PILATE.

What then shall I do with Jesus which is called Christ ?

CHORUS.

Let Him be crucified.

PILATE.

Why ? What evil hath He done ?

CHORUS.

Crucify Him !

PILATE.

Shall I crucify your King ?

CHORUS.

We have no king but Cæsar.

PILATE.

Whether of the twain will ye that I shall release unto you, Barabbas, or Jesus, which is called Christ?

CHORUS.

Barabbas.

PILATE.

I am innocent of the blood of this just man. See ye to it.

CHORUS.

His blood be on us and on our children.

NARRATOR.

So Pilate, willing to content the people, released Barabbas unto them, and delivered Jesus, when he had scourged Him, to be crucified. And the soldiers led Him away.

SCENE III.—ON THE ROAD TO CALVARY.

Processional March and Chorus.

CHORUS.

Surely He hath borne our griefs and carried all our sorrows.

NARRATOR.

And He, bearing His cross, went forth unto a place which is called Golgotha.

CHORUS.

The Royal Banners forward go,
The Cross shines forth in mystic glow,
Where He in flesh, our flesh Who made,
Our sentence bore, our ransom paid.

NARRATOR.

And there followed after Jesus a great company of people, and women, who wept and bewailed Him. But Jesus, turning to them, said:—

JESUS.

Daughters of Zion, weep not for Me, but weep for yourselves and for your children.

CHORUS.

He was wounded for our transgressions. He was bruised for our iniquities, and with His stripes we are healed.

The Royal Banners forward go,
The Cross shines forth in mystic glow,
Where He in flesh, our flesh Who made,
Our sentence bore, our ransom paid.

SCENE IV.—CALVARY.

NARRATOR.

And when they were come to a place which is called Calvary, there they crucified Him.

And they that passed by reviled Him, wagging their heads, and saying:—

CHORUS.

Thou that destroyest the temple and buildest it again in three days, save Thyself! He saved others, Himself He cannot save. If He be the King of Israel, let Him now come down from the cross, and we will believe Him.

NARRATOR.

Now from the sixth hour, there was darkness over all the land until the ninth hour. And at the ninth hour Jesus cried with a loud voice, saying:—

JESUS.

My God, My God, why hast Thou forsaken Me?

It is finished. Father, into Thy hands
I commend My spirit.

QUARTET (*Male Voices*).

And now, belovèd Lord, Thy soul resigning
Into Thy Father's Arms, with conscious will;
Calmly, with reverend grace Thy head inclining,
The throbbing brow, and labouring breast grow still.

Freely Thy life Thou yieldest, meekly bending
E'en to the last, beneath our sorrow's load.
Yet, strong in Death, in perfect peace commending
Thy Spirit to Thy Father and Thy God.

Sweet Saviour, in mine hour of mortal anguish,
When earth grows dim, and round me falls the night,
O breathe Thy peace, as flesh and spirit languish,
At that dread eventide let there be light.

CHORUS AND SOLO.

It is finished! Blessèd Jesus
Thou hast breathed Thy latest sigh,
Teaching us, the sons of Adam,
How the Son of God can die.

SOPRANO SOLO.

O Perfect life of love;
All, all is finished now;
All that He left His throne above
To do for us below.

CHORUS.

Lifeless lies the broken Body,
Hidden in its rocky bed,
Laid aside like folded garment.
Where is now the Spirit fled?

DUET—TENOR AND SOPRANO, AND CHOIR.

O Saviour of the world, Who by Thy Cross and Passion hast reedemed us. Save us and help us, we humbly beseech Thee, O Lord. —Amen.

EPILOGUE.

SOPRANO (OR BARITONE) SOLO AND CHORUS.

Let this mind be in you, which was also in Jesus Christ, Who, being in the form of God, thought it not robbery to be equal with God; but made Himself of no reputation, and took upon Him the form of a servant, and was made in the likeness of men. And being found in fashion as a man, He humbled Himself, and became obedient unto death, even the death of the Cross.

Wherefore God also hath highly exalted Him, and given Him a name which is above every name, that at the name of Jesus every knee should bow, of things in heaven, and things in earth, and that every tongue should confess that Jesus Christ is Lord, to the Glory of God the Father.

HYMN.—"AT THE NAME OF JESUS."

(*To be sung by Choir and Congregation.*)

At the Name of Jesus
  Every knee shall bow,
Every tongue confess Him
  King of glory now;
'Tis the Father's pleasure
  We should call Him Lord,
Who from the beginning
  Was the Mighty Word.

At His voice creation
  Sprang at once to sight,
All the Angel faces,
  All the hosts of light,
Thrones and Dominations,
  Stars upon their way,
All the heavenly Orders,
  In their great array.

Humbled for a season,
  To receive a Name
From the lips of sinners
  Unto whom He came,
Faithfully He bore it
  Spotless to the last,
Brought it back victorious,
  When from death He pass'd!

Bore it up triumphant,
  With its human light
Through all ranks of creatures,
  To the central height;
To the Throne of Godhead,
  To the Father's breast,
Fill'd it with the glory
  Of that perfect rest.

Name Him, brothers, name Him
  With love as strong as death,
But with awe and wonder,
  And with bated breath;
He is God the Saviour,
  He is Christ the Lord,
Ever to be worshipp'd,
  Trusted, and adored.

In your hearts enthrone Him;
  There let Him subdue
All that is not holy,
  All that is not true;
Crown Him as your Captain
  In temptation's hour;
Let His Will enfold you
  In its light and power.

Brothers, this Lord Jesus
  Shall return again,
With His Father's glory,
  With His Angel train;
For all wreaths of empire
  Meet upon His Brow,
And our hearts confess Him
  King of glory now.

CAROLINE M. NOEL.

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NOTE :—The part for the NARRATOR need not of necessity be sung by a Soprano, though it is preferable that it should be so. A Male voice can be employed if no Soprano be available.

THE DARKEST HOUR.

PROLOGUE.

No. 1. CHORUS.—"NOW, MY SOUL, THY VOICE UPRAISING."

HAROLD MOORE.

Adagio maestoso e marcato.

Tutti and Organ.

ff *sf* *sf* *sf* *sf*

SOPRANO. *f*

Now, my soul, thy voice up - rais - - ing, Tell in

ALTO. *f*

Now, my soul, thy voice up - rais - - ing, Tell in

TENOR. *f*

Now, my soul, thy voice up - rais - - ing, Tell in

BASS. *f*

Now, my soul, thy voice up - rais - - ing, Tell in

sf *f* *sf*

Ped.

mp

sweet and mourn - ful strain How the Cru - ci-fied, en - du - ring Grief, and wounds, and dy- ing

mp

sweet and mourn - ful strain How the Cru - ci-fied, en - du - ring Grief, and wounds, and dy- ing

mp

sweet and mourn - ful strain How the Cru - ci-fied, en - du - ring Grief, and wounds, and dy- ing

mp

sweet and mournful strain How the Cru - ci-fied, en - du - ring Grief, and wounds, and dy- ing

p

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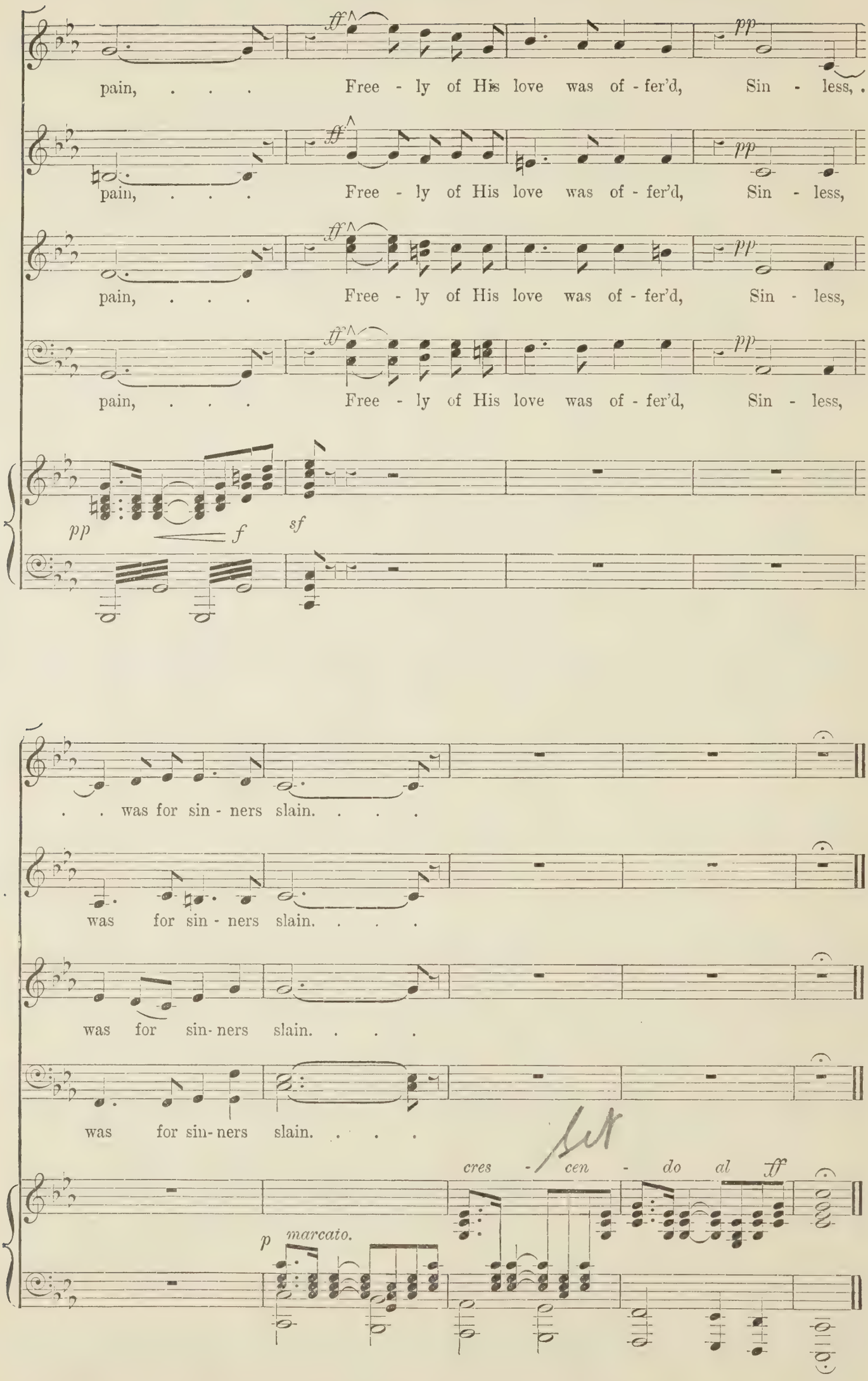

pain, . . . Free - ly of His love was of - fer'd, Sin - less, .
pain, . . . Free - ly of His love was of - fer'd, Sin - less,
pain, . . . Free - ly of His love was of - fer'd, Sin - less,
pain, . . . Free - ly of His love was of - fer'd, Sin - less,
ff
pp
f
sf
. . was for sin - ners slain. . . .
was for sin - ners slain. . . .
was for sin - ners slain. . . .
was for sin - ners slain. . . .
cres - cen - do al ff
p marcato.

No. 2. Recitative (Narrator), Solo (Jesus) and Chorus.—"THEN JESUS TOOK UNTO HIM THE TWELVE."

Narrator (Soprano).

mf

Then Je-sus took un-to Him the twelve, and said un-to them:—

Jesus (Baritone).

mf

Be-

p *Str.*

Maestoso.

- hold, we go up to Je-ru-sa-lem, and all things that are writ-ten con-cern-ing the Son of

Maestoso.

pp *Brass.*

Man shall be ac-com-plish-ed. . . For He shall be de-liv-er'd un-to the

p *Str.*

Più lento. *sf*

Gen-tiles, and shall be mock'd, and spiteful-ly en-treat-ed: And they shall scourge Him, and put Him to

Più lento.

f *p* *sf*

death.

Chorus of Disciples.

1st Tenor.

pp

Je - sus, our hope, our heart's de - sire, Thy work of grace . . we

2nd Tenor.

pp

Je - sus, our hope, our heart's de - sire, Thy work of grace . . we

1st Bass.

pp

Je - sus, our hope, our heart's de - sire, Thy work of grace . . we

2nd Bass.

pp

Je - sus, our hope, our heart's de - sire, Thy work of grace . . we

pp

A

Jesus.

p

I

mf

sing; Re - deem-er of the world art Thou, Its Ma - ker and its King.

mf

p

sing; Re - deem-er of the world art Thou, Its Ma - ker and its King.

mf

p

sing; Re - deem-er of the world art Thou, Its Ma - ker and its King.

mf

p

sing; Re - deem-er of the world art Thou, Its Ma - ker and its King.

A

p

Andante. sostenuto.

came forth from the Fa - ther, and am come . . in - to the world, and a -

Andante.

Ob.

pp *Str.*

Str.

Lento e sostenuto.

p

- gain I leave the world, . . and go un-to the Fa - ther. I will

Str.

Lento e sostenuto.

Hns.
rit.

p Brass.

Ped.

f

pray un-to the Fa - ther for you, for the Fa-ther Him-self lov - eth you, because

B

ye have lov-ed Me.

CHORUS OF DISCIPLES.

legato.

mp

O Lord, increase our faith and love, And let us all Thy goodness prove, And learn from

mp

O Lord, increase our faith and love, And let us all Thy goodness prove, And learn from

mp

O Lord, increase our faith and love, And let us all Thy goodness prove, And learn from

mp

O Lord, increase our faith and love, And let us all Thy goodness prove, And learn from

B

p *Più moderato e tranquillo molto.*

These things have I spo - ken un - to

Thine exhaustless store The fruits of pray'r for ev - er - more. . .

Thine ex-haust-less store The fruits of pray'r for ev - er - more. . .

Thine exhaustless store The fruits of pray'r for ev - er - more. . .

Thine exhaustless store The fruits of pray'r for ev - er - more. . .

Più moderato e tranquillo molto.

pp Str.

mf Risoluto molto.

you, that in Me ye might have peace. In the world ye . . shall have tribu - la - tion :

Risoluto molto.

mp

poco accel. e cres. *rit.* *Molto allargando.* *ff*

but be of good cheer, . . but be of good cheer ; . . . I . . . have over -

Molto allargando.

fp *cres.* *poco accel. e cres.* *rit. e cres.*

- come . . . the world. . . . .

rit. molto. *a tempo.* *Maestoso.*

f *colla voce.* *f* *Tutti.* *rit.* *ff*

sf *sf* *sf* *sf*

No. 3. Soprano (or Tenor) Solo and Chorus.—"GOD SO LOVED THE WORLD."

Andante. *p*

Andante. God so lov'd the world,

p Org. *pp* *Str.*

God so lov'd the world, that He gave His on - ly be-got-ten Son, Je-sus Christ, that

who-so - ev - er be - liev-eth in Him should not per - ish, should not per - ish, but have ev-er-

rit. *rit.*

- last - ing life. . .

Chorus. Soprano. *pp* God so lov'd the world, . . . *mp* God so lov'd the

Alto. *mp* God so lov'd the world, . . .

Tenor. *pp* God so lov'd the world, . . . *mp* God so lov'd the

Bass. *pp* God so lov'd the world, . . . *mp* God so lov'd the

colla voce. *pp*

world, that He gave His on - - ly be-got-ten Son, Je - sus Christ,

God so lov'd the world, that He gave His Son, Je - sus Christ, that

world, that He gave His on - - ly Son, Je - sus Christ, that

world, that He gave His Son, Je - sus Christ, that

legato. *mp*

that whoso - ev - er be - liev - eth in Him should not per - ish, but

who - so - ev - er be - liev - eth in Him should not per - ish, should not per - ish, but *f*

who - so - ev - er be - liev - eth in Him should not per - ish, should not per - ish, but *mp*

who - so - ev - er be - liev - eth in Him should not per - ish, should not per - ish, but *mp*

Allargando. Solo. *Poco animato.* *mf*

have ev - er-last - ing life. For God sent not His Son in - to the world to con -

have ev - er-last - ing life.

have ev - er-last - ing life.

have ev - er-last - ing life.

Allargando. *Poco animato.* *p*

- demn the world, God sent not His Son in-to the world to con-demn the world,

f *cres.*

but that the world through Him, the world through Him might be

cres.

poco rit. D *mf* *Tempo* 1*mo.*

sa - - - ved. God so lov'd the world,

pp

God so lov'd the

pp

God so lov'd the

pp

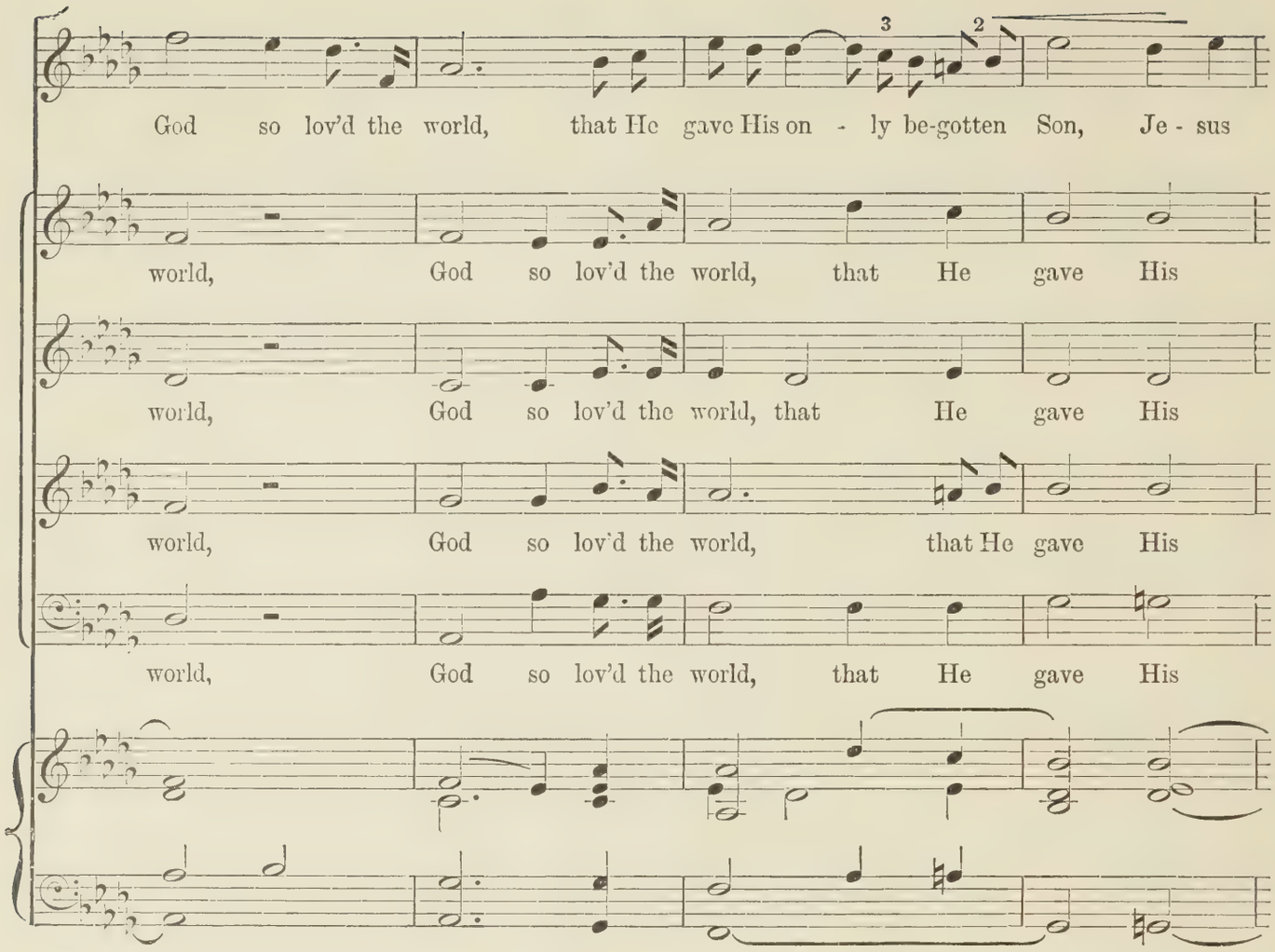
God so lov'd the

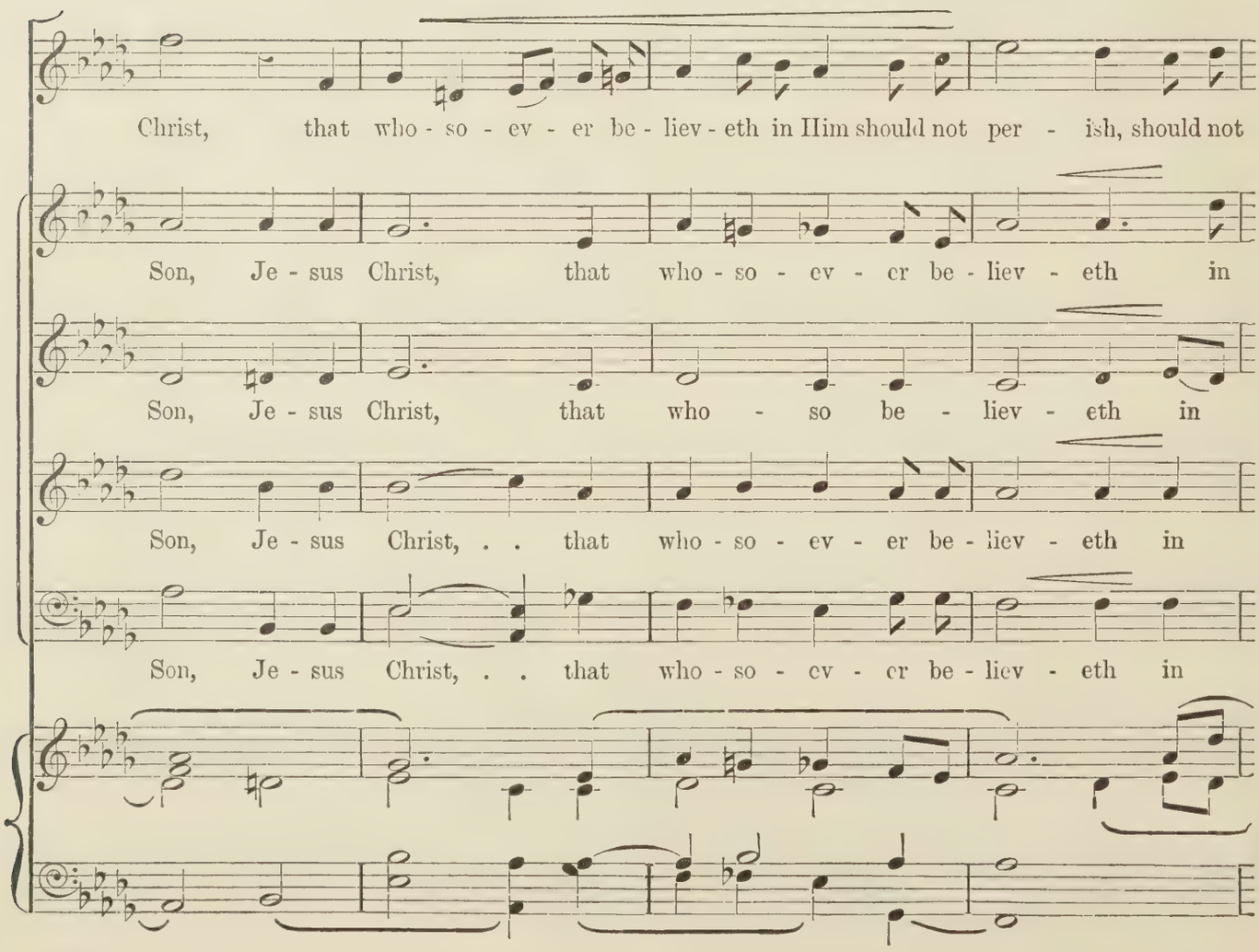
pp

God so lov'd the

D *Tempo* 1*mo.*

poco rit. *p*


God so lov'd the world, that He gave His on - ly be-gotten Son, Je - sus
world, God so lov'd the world, that He gave His
world, God so lov'd the world, that He gave His
world, God so lov'd the world, that He gave His
world, God so lov'd the world, that He gave His


Christ, that who - so - ev - er be - liev - eth in Him should not per - ish, should not
Son, Je - sus Christ, that who - so - ev - er be - liev - eth in
Son, Je - sus Christ, that who - so be - liev - eth in
Son, Je - sus Christ, . . that who - so - ev - er be - liev - eth in
Son, Je - sus Christ, . . that who - so - ev - er be - liev - eth in

f

per - ish, but have ev - er - last - - ing life,

pp

Him should have ev - er - last - ing life, . . God so lov'd the

pp

Him should have ev - er - last - ing life, . . God so lov'd the

pp

Him should have ev - er - last - ing life, . . God so lov'd the

pp

Him should have ev - er - last - ing life, . . God so lov'd the

colla voce.

rit.

God so lov'd the world, God so lov'd the world.

ppp *rit.*

world, . . God so lov'd the world, so lov'd . . the world.

ppp

world, . . God so lov'd the world, so lov'd the world.

ppp *rit.*

world, . . God so lov'd the world, so lov'd . . the world.

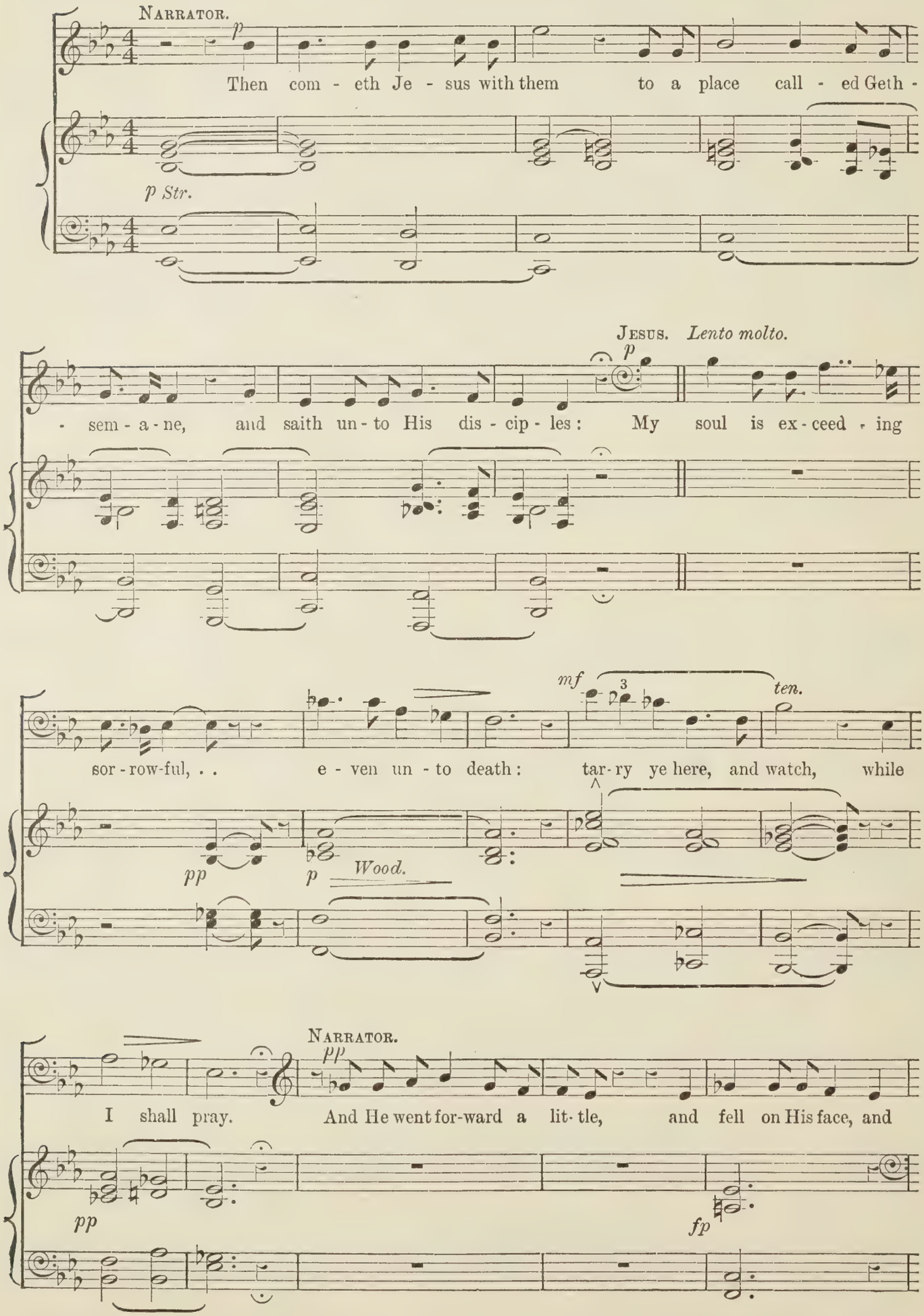
ppp *rit.*

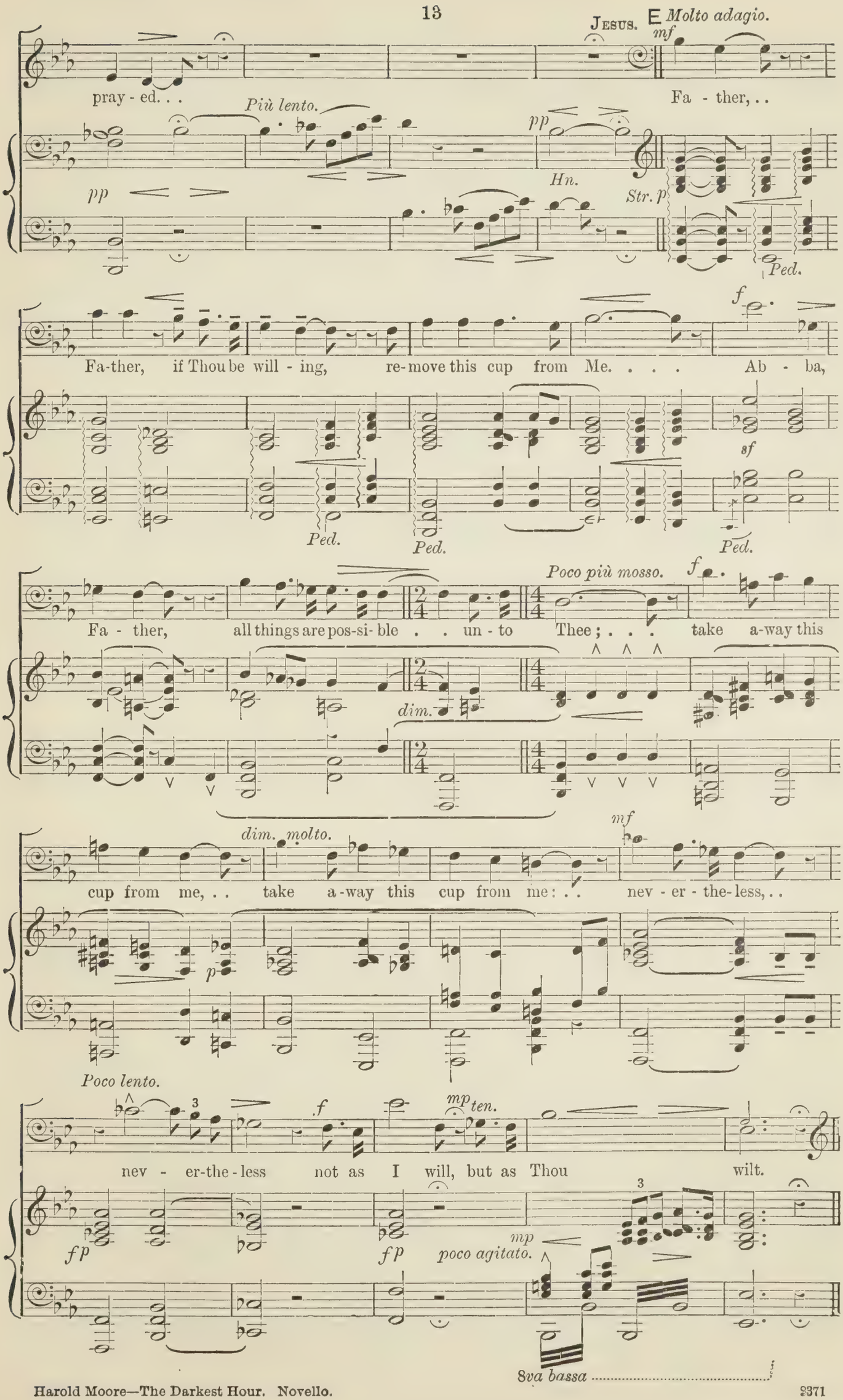
world, . . God so lov'd the world, so lov'd the world.

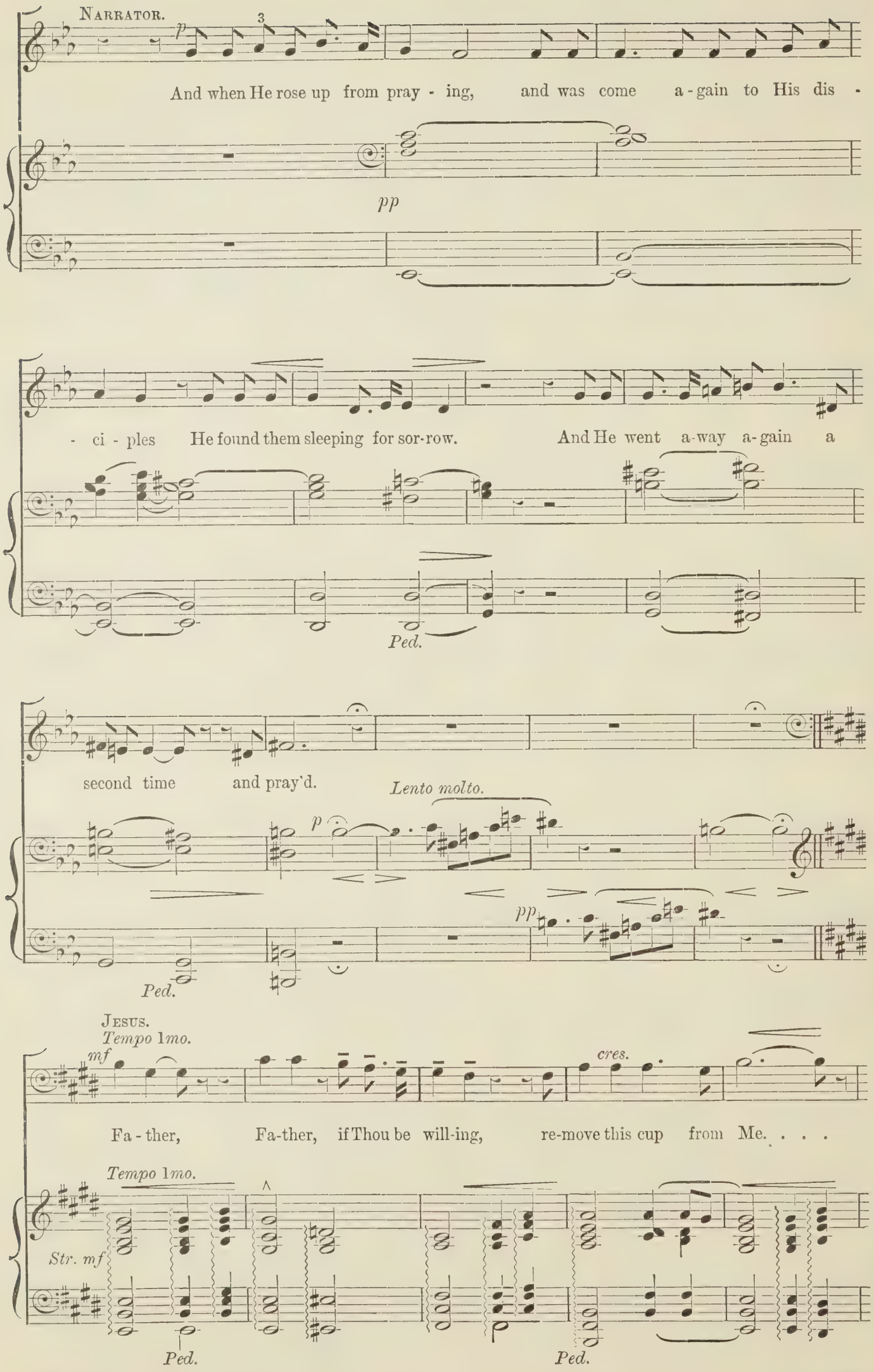
pp *rit.* *colla voce.*

SCENE I.—GETHSEMANE.

No. 4. Recitative (Narrator) and Solo (Jesus).—"THEN COMETH JESUS WITH THEM."




Jesus.
E Molto adagio.
mf
pray - ed. . .
Fa - ther, . .
Più lento.
pp
Hn.
Str. p
Ped.
Fa-ther, if Thou be will - ing, re-move this cup from Me. . . .
f
Ab - ba,
sf
Ped.
Ped.
Ped.
Fa - ther, all things are pos-si- ble . . un - to Thee; . . .
Poco più mosso.
f
take a-way this
dim.
dim. molto.
mf
cup from me, . . take a-way this cup from me: . . nev - er - the-less, . .
p
Poco lento.
f
mp
ten.
nev - er-the-less not as I will, but as Thou wilt.
fp
fp
mp
poco agitato.
8va bassa


Narrator.
p
And when He rose up from pray - ing, and was come a - gain to His dis -
pp
- ci - ples He found them sleeping for sor - row. And He went a - way a - gain a
Ped.
second time and pray'd.
Lento molto.
p
pp
Ped.
Jesus.
Tempo 1mo.
mf
cres.
Fa - ther, Fa - ther, if Thou be will - ing, re - move this cup from Me. . . .
Tempo 1mo.
Str. mf
Ped.
Ped.

allargando. *rit.*

O my Fa - ther, if this cup may not pass away from Me, except I

sf *f* *colla voce.*

Ped.

sf *mp* *a tempo.*

drink it, Thy will be done.

a tempo.

pp *Ob.* *sf Wind.*

sf *Ped.*

NARRATOR. *p* JESUS. *mf*

He com-eth a - gain the third time, and saith un - to them:—Sleep

pp *pp Str.*

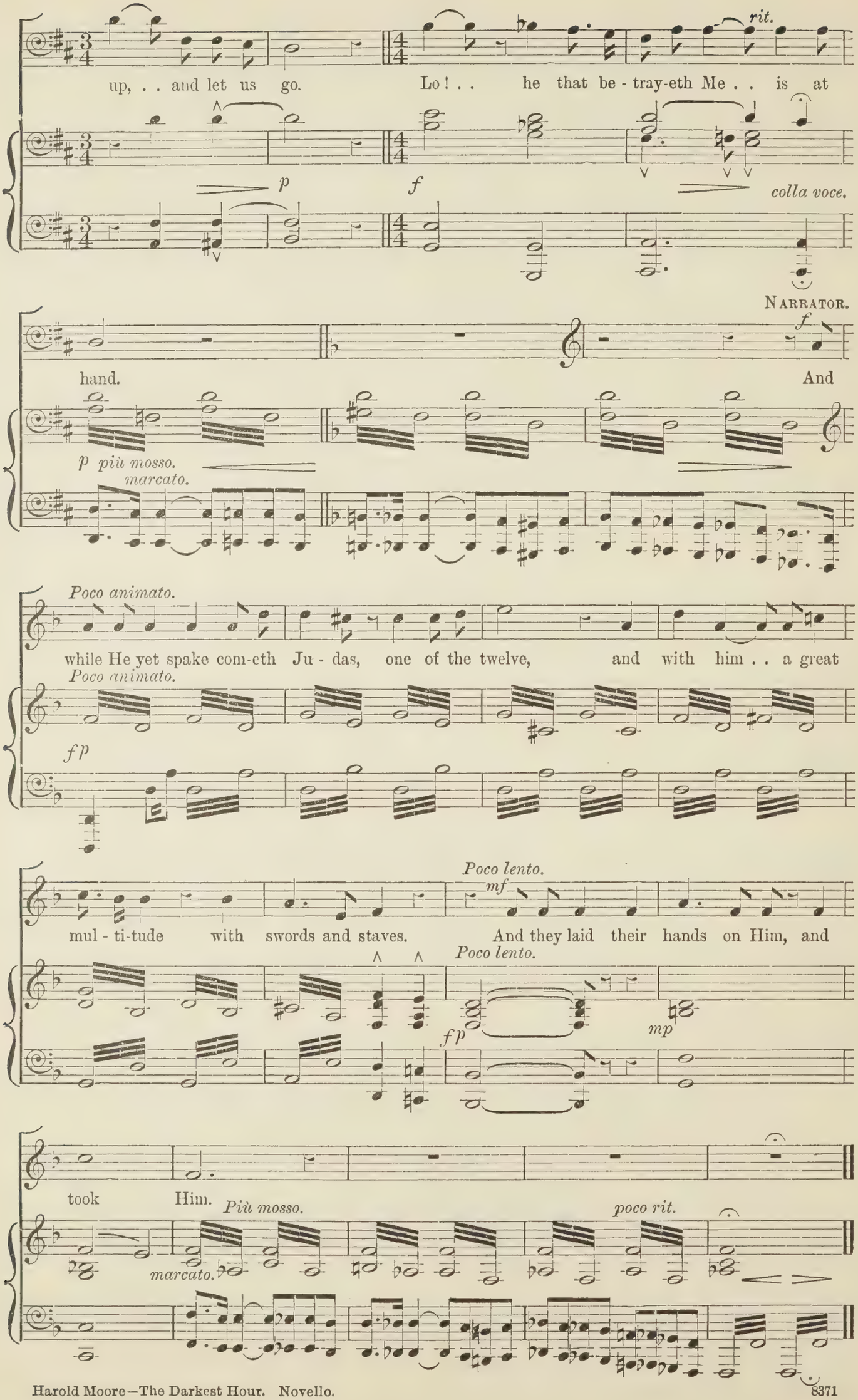
F *tranquillo.*

on now, and take your rest. It is e - nough, the hour is come. Be -

p

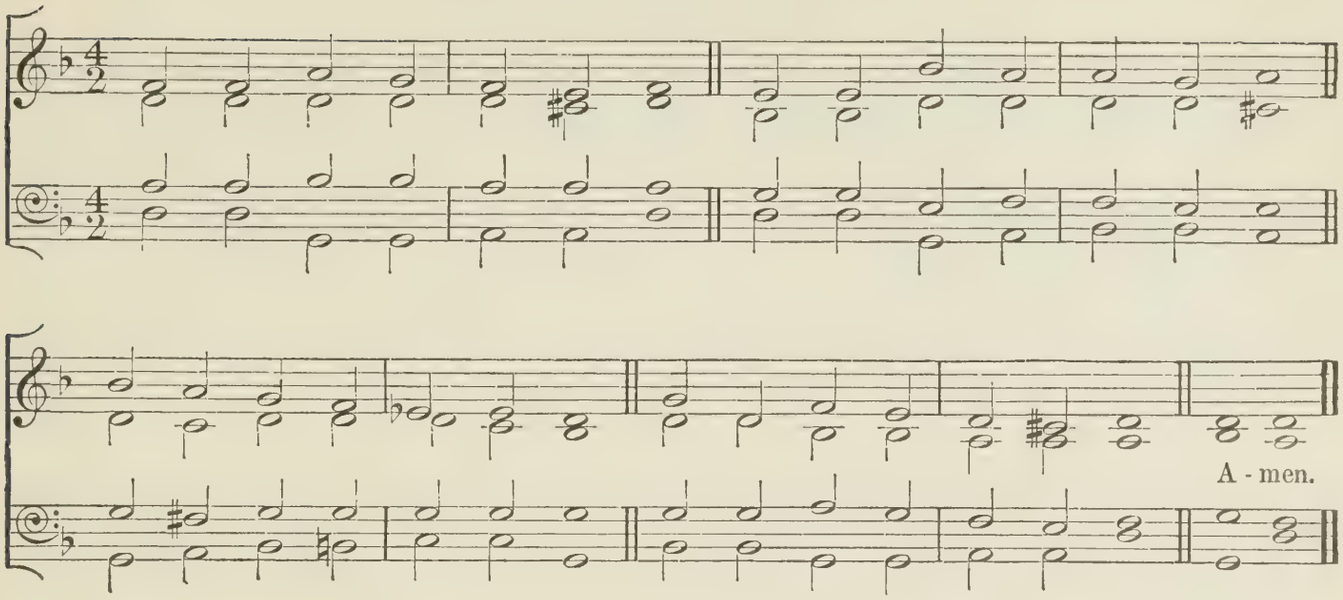
marcato. *f*

- hold, the Son of Man is be - tray'd in - to the hands of sin - ners. . . Rise


rit.
up, . . and let us go.
Lo! . . he that be - tray-eth Me . . is at
p
f
colla voce.
NARRATOR.
f
hand.
And
p più mosso.
marcato.
Poco animato.
while He yet spake com-eth Ju - das, one of the twelve, and with him . . a great
Poco animato.
fp
Poco lento.
mf
mul - ti-tude with swords and staves.
And they laid their hands on Him, and
Poco lento.
fp
mp
took Him.
Più mosso.
poco rit.
marcato.

No.5. HYMN.—"IN THE LORD'S ATONING GRIEF." *

(*To be sung by Choir and Congregation.*)



"*The love of Christ constraineth us.*"

1.

IN the Lord's atoning grief
Be our rest and sweet relief;
Store we deep in heart's recess
All the shame and bitterness.

2.

Thorns, and cross, and nails, and lance,
Wounds, our treasure that enhance,
Vinegar, and gall, and reed,
And the pang His soul that freed,

3.

May these all our spirits sate,
And with love inebriate;
In our souls plant virtue's root,
And mature its glorious fruit.

4.

Crucified! we Thee adore,
Thee with all our hearts implore;
Us with Saintly bands unite
In the realms of heavenly light.

5.

Christ, by coward hands betray'd,
Christ, for us a captive made,
Christ, upon the bitter Tree
Slain for man, be praise to Thee. Amen.

Rev. FREDERICK OAKELEY, *from the Latin.*

---

* This Hymn may be sung to the Setting in *Hymns A. & M.*

SCENE II.—THE TRIALS, BEFORE CAIAPHAS AND PILATE.

No. 6. Recitative (Narrator), Soli and Chorus.—"AND THEY THAT HAD LAID HOLD ON JESUS."

Narrator. *mf* Recit.

And they that had laid hold on Je - sus led Him a-way to Ca - iaphas the high

p Str.

a tempo. *f*

priest, where the scribes and el-ders were as-sembled. And they bear false wit-ness a-gainst Him, say-ing:—

Chorus.

1st Tenor.

2nd Tenor.

1st Bass.

2nd Bass. *f*

We

mf

Moderato e risoluto. *f*

We heard Him say, . . "I will destroy this tem - ple which is made with

f

We heard Him say, . . "I will destroy this tem - ple which is made with

f

We heard Him say, ... "I will destroy this tem - ple which is made with

heard Him say, we heard Him say, . . "I will destroy this tem - ple which is made with

sf

hands, and in three days I will build an - o - ther which is made with - out hands."

hands, and in three days I will build an - o - ther which is made with - out hands."

hands, and in three days I will build an - o - ther which is made with - out hands."

hands, and in three days I will build an - o - ther which is made with - out hands."

THE HIGH PRIEST (BASS).

Moderato. *f*

Ans-werest Thou no - thing? what is it that they wit - ness against Thee?

Moderato.

f *Brass.* *fp*

CHORUS.

TENORS.

ff *lunga* *mf*

JESUS.

Adagio, molto maestoso.

Art Thou the Christ? tell us. If I an - swer, ye will not be-lieve: And if I al - so

BASSES.

ff

Art Thou the Christ? tell us.

Adagio, molto maestoso.

sf *sf* *sf* *lunga* *p* *Org.*

THE HIGH PRIEST.

marcato. *f*

ask you, ye will not an-swer me, . . nor let me go. I ad - jure Thee by the liv-ing

Tromb. *mf* *Brass.*

JESUS.

f

God, that thou tell us whether Thou be the Christ, the Son of God. I

ff *rit. molto.*

Ped.

Molto maestoso. *poco rit.* *cres.* *ff*

am. And here-af - ter shall ye see the Son of Man sitting at the right hand of

Molto maestoso. *fp* *poco rit.* *f*

a tempo. *f* *cres.* *rit. molto.* *ff* *Tempo 1mo.* THE HIGH PRIEST. *f*

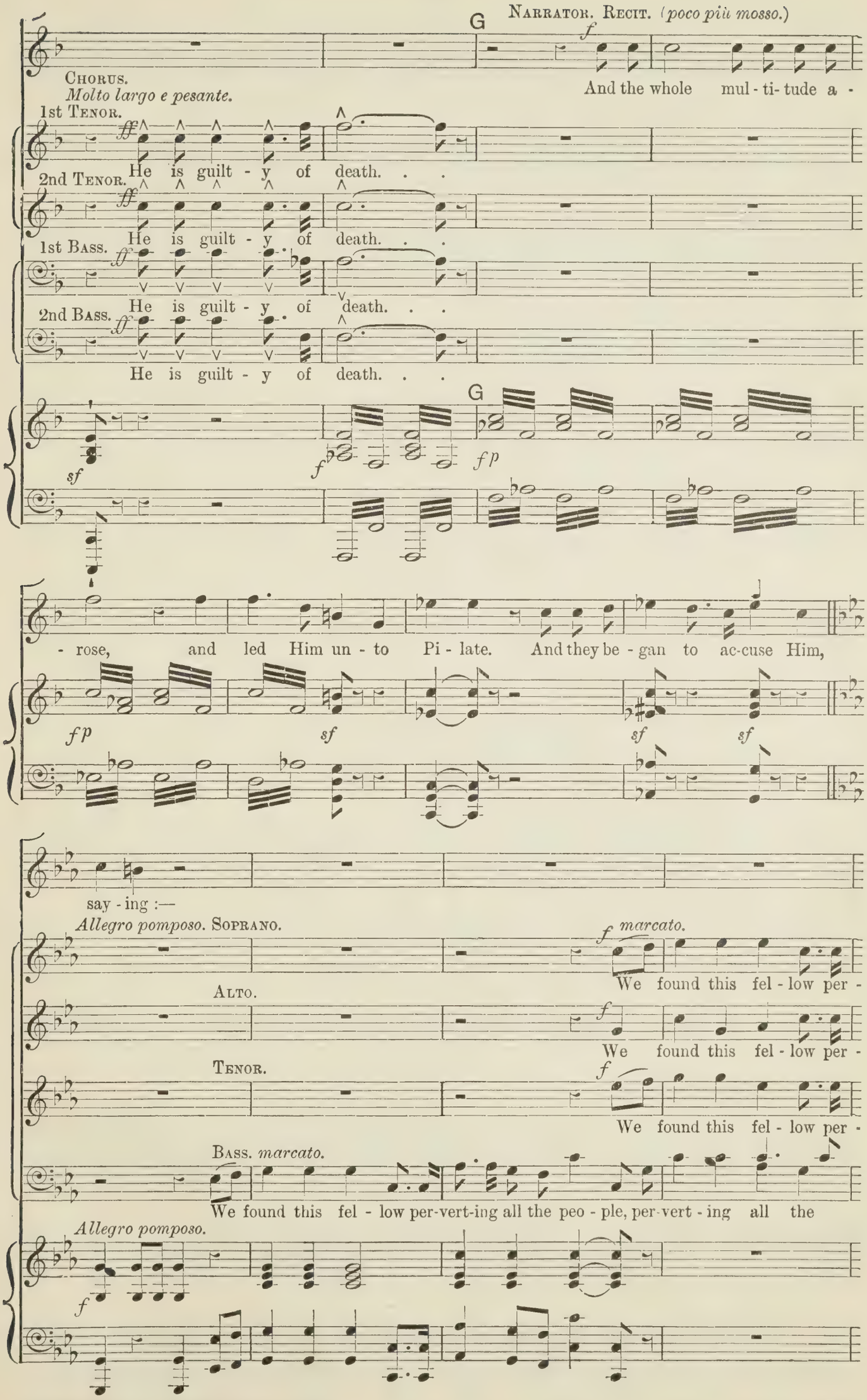
power, and com - ing in the clouds . . . of heav'n. . . . What

fp a tempo. *rit. molto.* *ff* *Tempo 1mo.*

Più mosso.

need we a - ny fur - ther witnesses? ye have heard the blasphemy: what think ye?

Più mosso. *sf* *fp* *f*


G
Narrator. Recit. (poco più mosso.)
f
And the whole mul - ti- tude a -
Chorus.
Molto largo e pesante.
1st Tenor.
ff
He is guilt - y of death. . .
2nd Tenor.
ff
He is guilt - y of death. . .
1st Bass.
ff
He is guilt - y of death. . .
2nd Bass.
ff
He is guilt - y of death. . .
sf
f
fp
G
- rose, and led Him un - to Pi - late. And they be - gan to ac-cuse Him,
fp
sf
sf
sf
say - ing :—
Allegro pomposo. Soprano.
f marcato.
We found this fel - low per -
Alto.
f
We found this fel - low per -
Tenor.
f
We found this fel - low per -
Bass. marcato.
We found this fel - low per-vert-ing all the peo - ple, per-vert - ing all the
Allegro pomposo.
f

- vert-ing all the peo-ple, and for - bid-ding to give trib - ute to Cæ - sar, saying that

- vert-ing all the peo-ple, and for - bid-ding to give trib - ute to Cæ - sar,

- vert-ing all the peo-ple, and for - bid-ding to give trib - ute to Cæ - sar, say-ing that

peo - - ple, and for - bid-ding to give trib - ute to Cæ - sar,

ff

PILATE (TENOR). *Moderato.*

mf

Art Thou the King of the

He Himself is Christ, that He Himself is Christ a King.

saying that He Himself is Christ, is Christ a King.

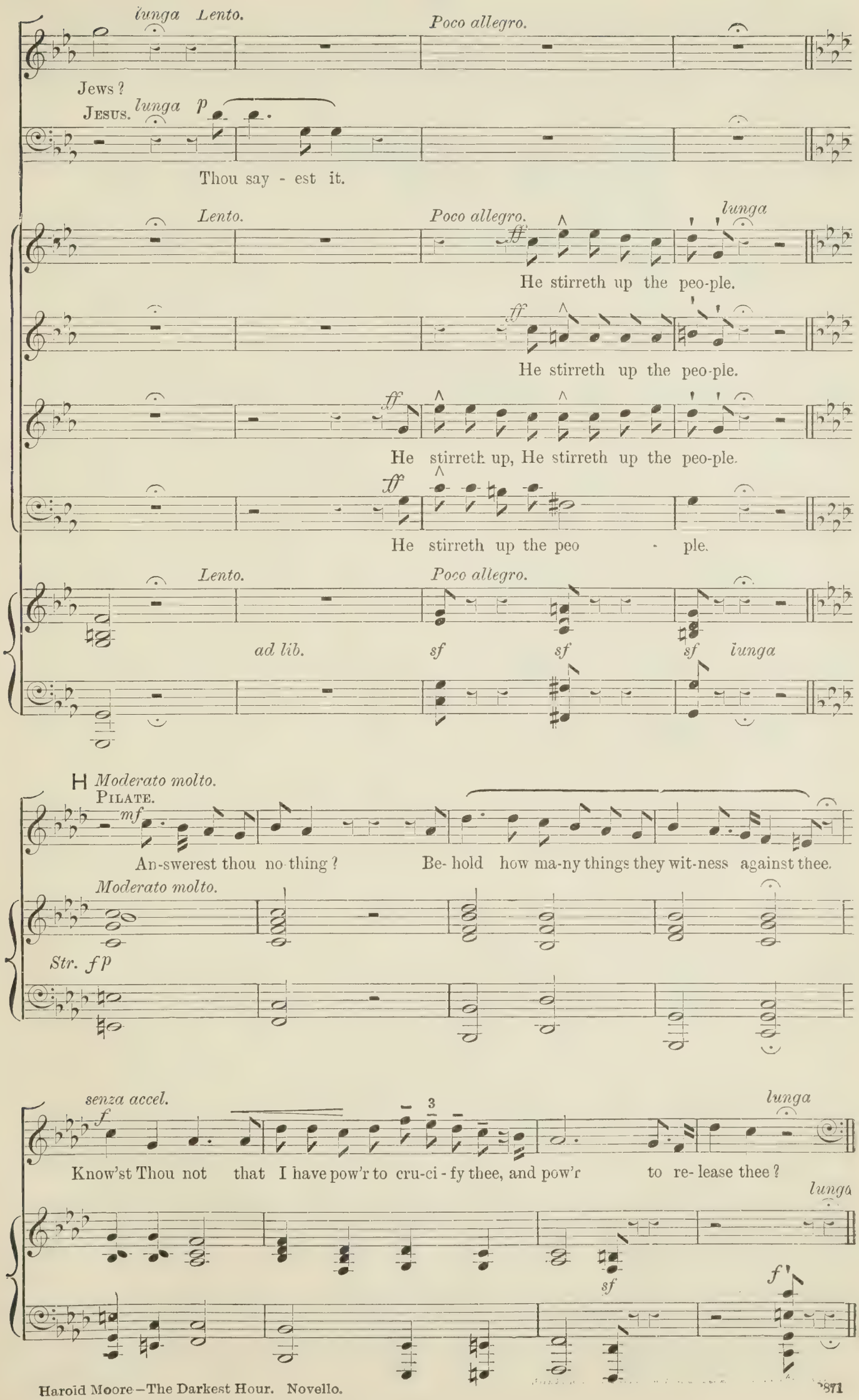
He Himself is Christ, that He Himself is Christ a King.

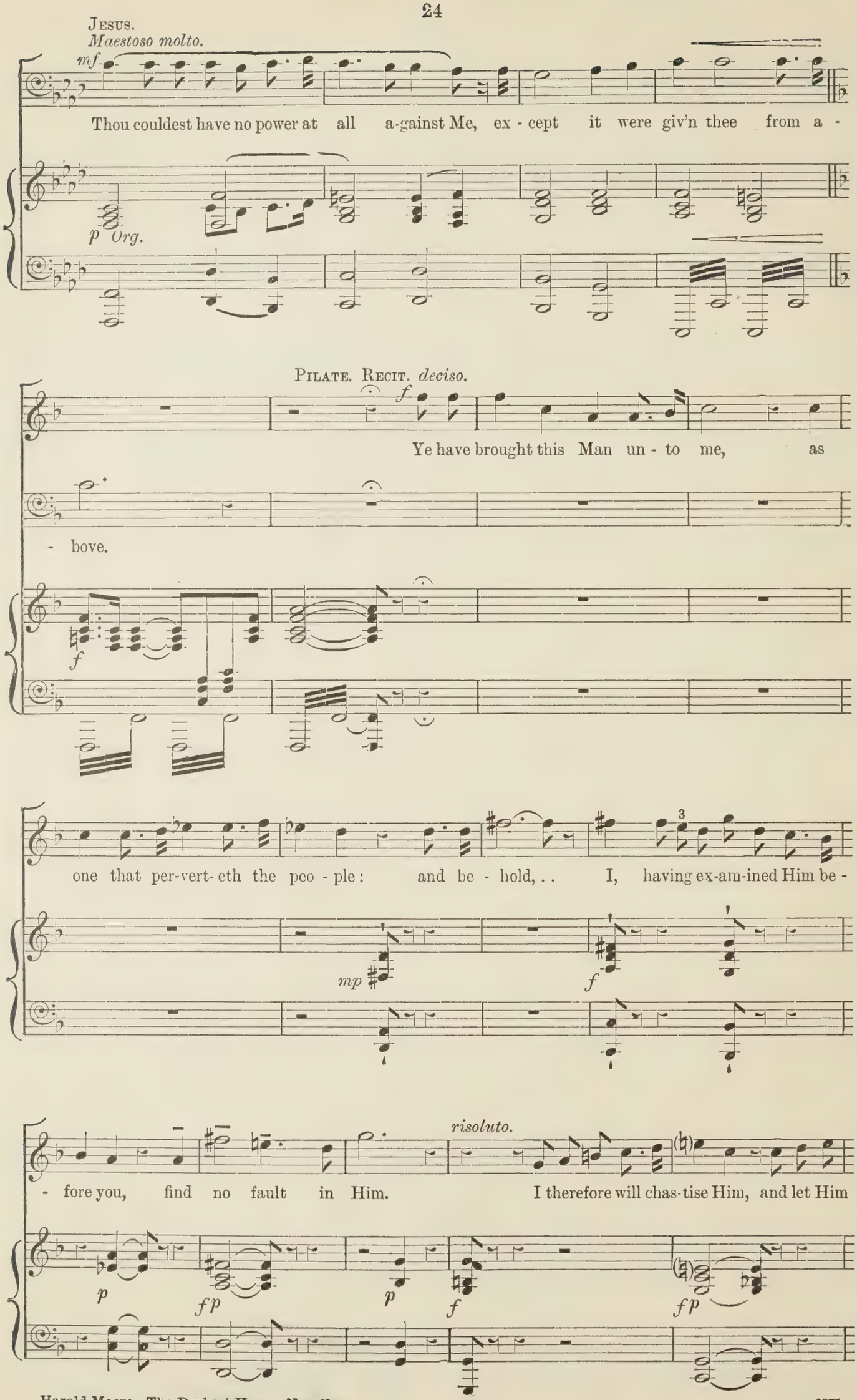
saying that He Himself is Christ, is Christ a King.

sf *sf* *sf* *sf* *sf* *sf* *mf*

sf

A cut from * to * on p. 25 may be made if thought desirable, the Basses on this page making the word "a"—the first syllable of "away with Him"—The Soprano, Alto and Tenor finishing the phrase at the word "King."


lunga Lento.
Poco allegro.
Jews?
JESUS. lunga p
Thou say - est it.
Lento.
Poco allegro.
ff
lunga
He stirreth up the peo-ple.
He stirreth up the peo-ple.
He stirreth up, He stirreth up the peo-ple.
He stirreth up the peo - ple.
Lento.
Poco allegro.
ad lib.
sf
sf
sf
lunga
H Moderato molto.
PILATE.
mf
An-swerest thou no-thing? Be-hold how ma-ny things they wit-ness against thee.
Moderato molto.
Str. fp
senza accel.
f
3
lunga
Know'st Thou not that I have pow'r to cru-ci-fy thee, and pow'r to re-lease thee?
lunga
sf
f


Jesus.
Maestoso molto.
mf
Thou couldest have no power at all a-gainst Me, ex - cept it were giv'n thee from a -
p Org.
Pilate. Recit. deciso.
f
Ye have brought this Man un - to me, as
- bove.
f
one that per-vert-eth the peo - ple: and be - hold, . . I, having ex-am-ined Him be -
mp
f
risoluto.
- fore you, find no fault in Him. I therefore will chas-tise Him, and let Him
p
fp
p
f
fp

Poco Allegro.

go.

Chorus. Soprano. *f* If thou let this Man go, thou art not Cæ-sar's friend:

Alto. *f* If thou let this Man go, thou art not Cæ-sar's friend:

Tenor. *f* If thou let this Man go, thou art not Cæ-sar's friend:

Bass. *f* If thou let this Man go, thou art not Cæ - sar's friend: . .

Poco Allegro. *sf* *sf* *sf*

accel. . . *molto* . . *alla* . . *Presto.*

who - so - ev - er ma - keth him - self a King . . speak - eth a - gainst

who - so - ev - er ma - keth him - self a King . . speak - eth a - gainst

who - so - ev - er ma - keth him - self a King . . speak - eth a - gainst

who - so - ev - er ma - keth him - self a King speak - eth a - gainst Cæ - sar. A -

ff

accel. . . *molto* . . *alla* . . *Presto.*

♩ *Presto.* *

Cæ - sar. *ff* A - way with Him! re- lease Ba -

Cæ - sar. *ff* A- way with Him, a - way with Him! re- lease Ba -

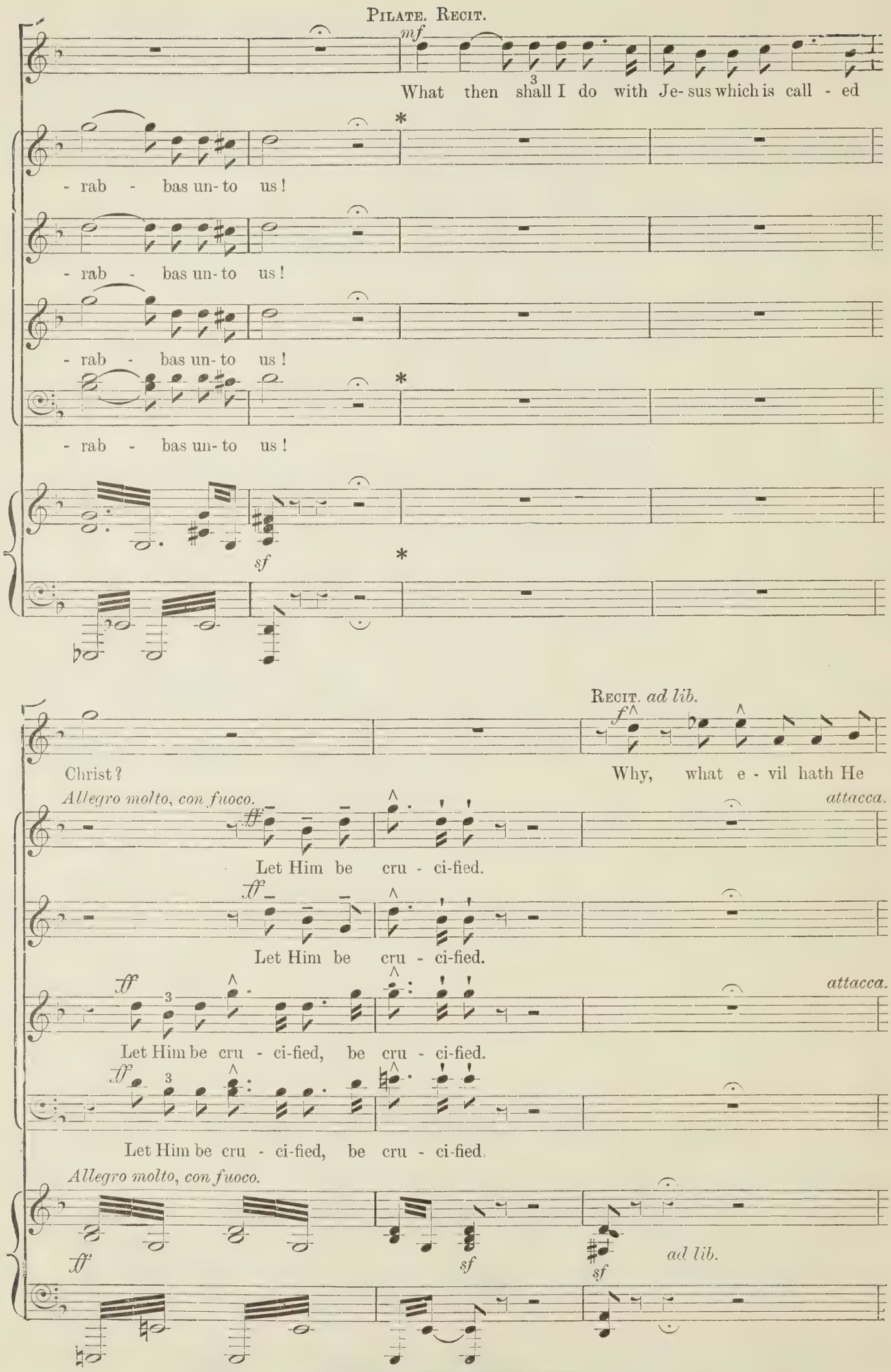
Cæ - sar. *ff* A - way with Him, a- way with Him, a - way with Him! re- lease Ba -

* - way with Him, a -way with Him, a - way with Him, a -way with Him, a - way with Him! re- lease Ba -

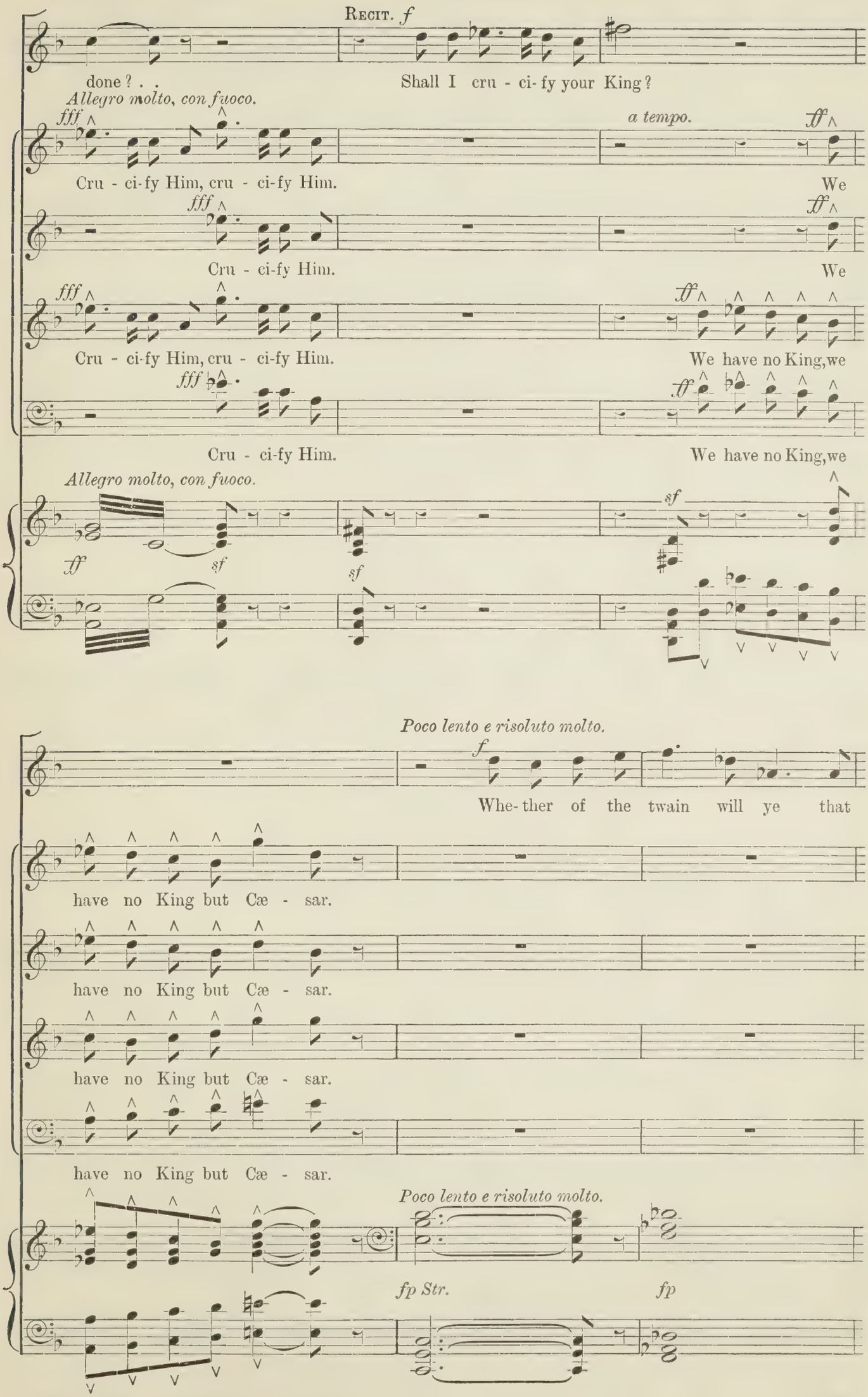
♩ *Presto.* *

sf *ff* *ff*

8va bassa



A cut from ✱ to ✱ on p. 29 may be also made here, the Narrator beginning "So Pilate" &c.


Recit. f
done? . .
Shall I cru - ci- fy your King?
Allegro molto, con fuoco.
fff
Cru - ci-fy Him, cru - ci-fy Him.
a tempo.
ff
We
Cru - ci-fy Him.
We have no King, we
Cru - ci-fy Him.
We have no King, we
Allegro molto, con fuoco.
sf
Poco lento e risoluto molto.
f
Whe- ther of the twain will ye that
have no King but Cæ - sar.
Poco lento e risoluto molto.
fp Str.
fp

Più lento. *ad lib.* *a tempo.*

I shall re-lease un - to you? Ba - rab - bas, or Je-sus which is call - ed Christ?

Più lento. *a tempo.*

sf *sf* *ad lib. (colla voce.)* *p*

K *Lento.* PILATE (*declamato*). *f*

fff *lunga* I am in - nocent of the blood of this just

Ba-rab - bas.

fff

Ba-rab - bas.

fff

Ba-rab - bas.

fff

Ba-rab - bas.

K *Lento.*

sf *lunga* *pp* *cres. molto.* *ffp* *fp*

Bassi.

ff *rit.* *Allegro molto.*

Man: see ye to it.

ff

His blood be on

ff

His blood be on us, on

ff

His blood be on us, His blood be on

ff

His blood be on us, His blood be on

sf *sf colla voce.* *ff*

8va bassa.

Più lento. *rit.* *Allegro.*

us, . . and on our chil-dren, on us, . . and on our chil - dren!

us, . . and on our chil-dren, on us, . . and on our chil - dren!

us, . . and on our chil-dren, on us, . . and on our chil - dren!

us, . . and on our chil-dren, on us, . . and on our chil - dren!

Più lento. *Allegro.*

sf *rit.* *sf* *f* *ff marcato.*

8va bassa. *sf*

NARRATOR. *lunga Molto moderato.* *mp*

So Pi - late, will-ing to con -

sf *

- tent the peo - ple, re - leas - ed Ba-rab-bas un - to them, and de - liv - er'd Je - sus, . .

p legato molto.

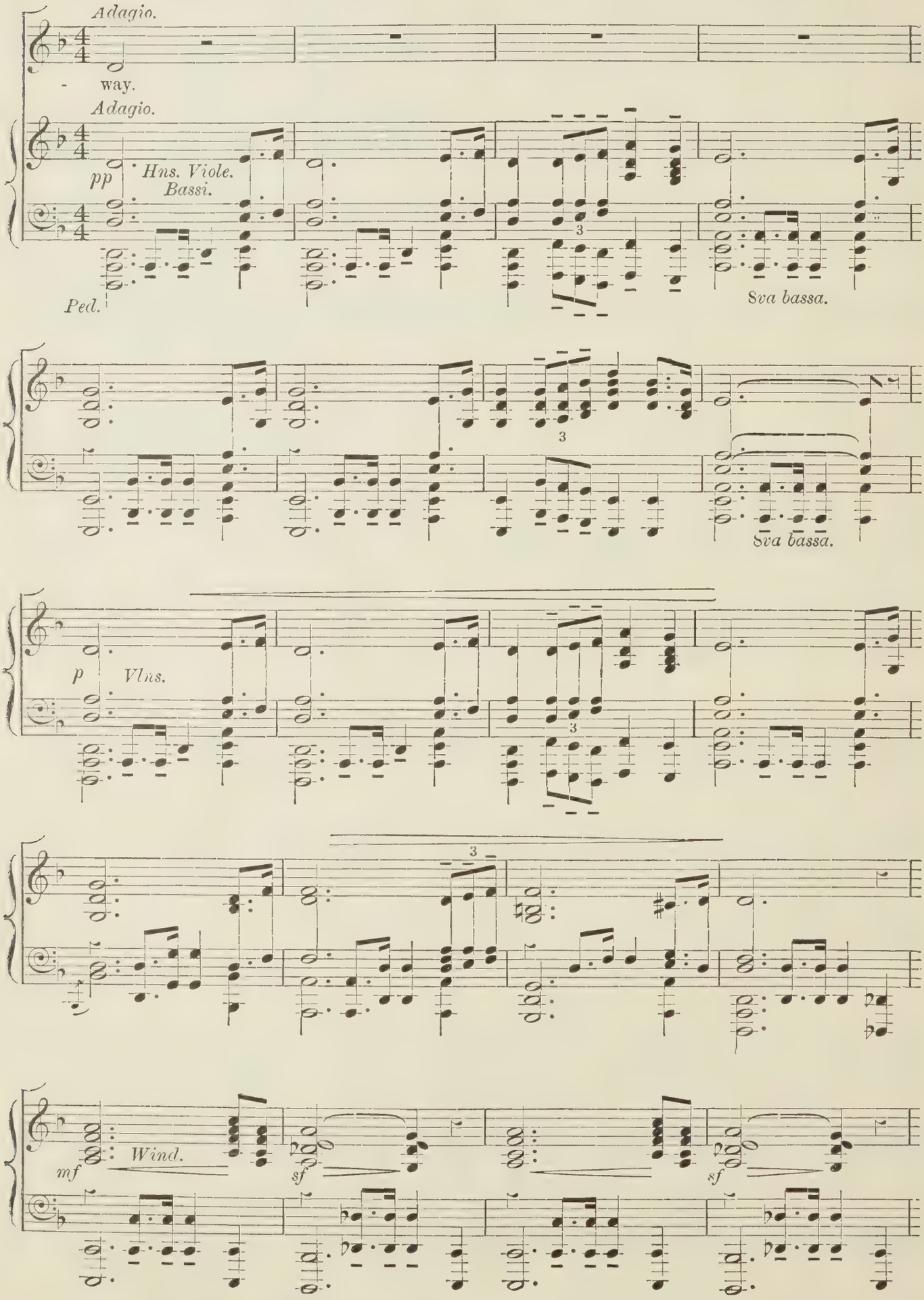
poco rit. *p* *rit.* *p*

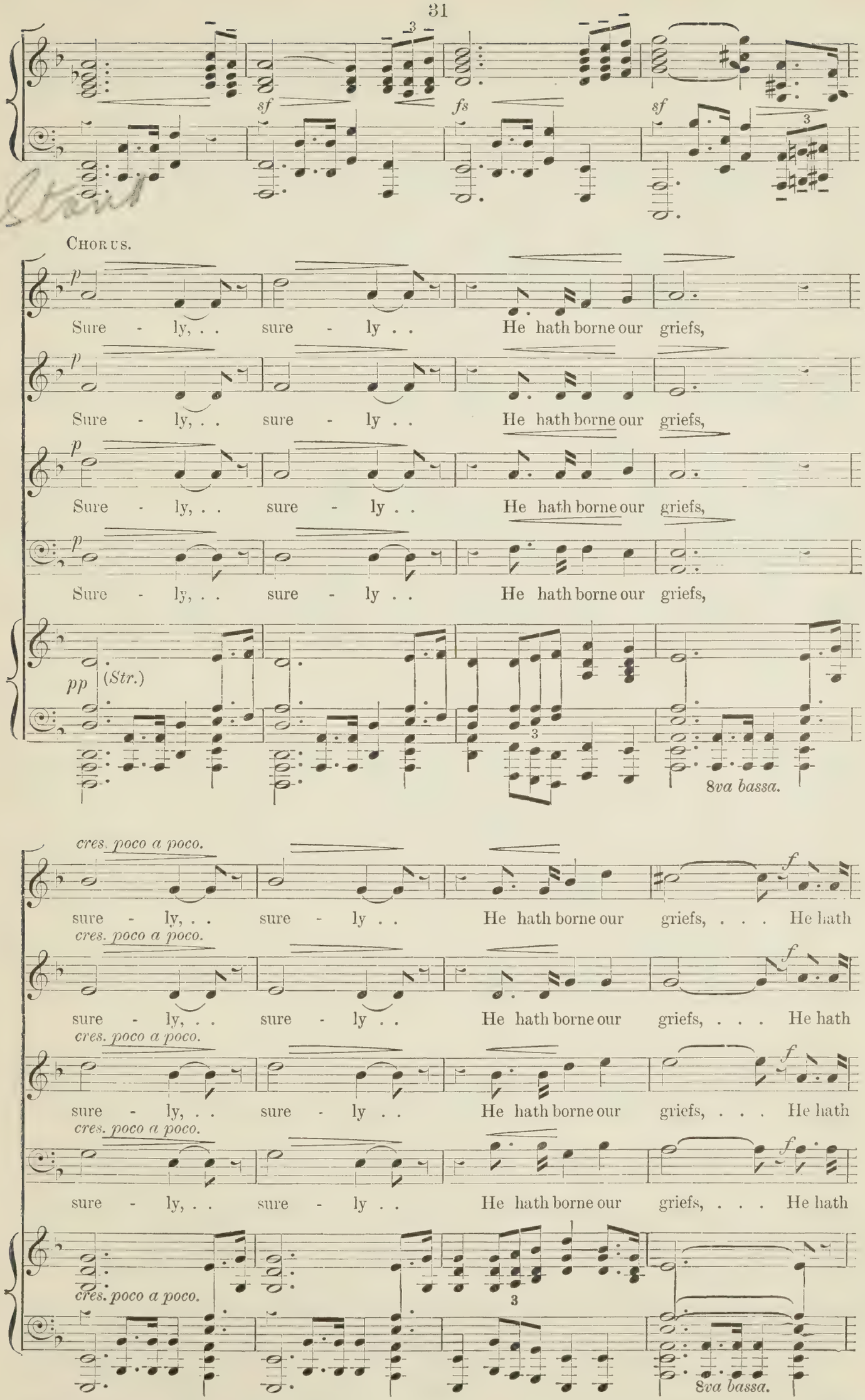
. . when he had scourged Him, to be cru - ci - fied. And the sol-diers led him a -

colla voce. *pp*

SCENE III.—ON THE ROAD TO CALVARY.

No. 7. PROCESSIONAL MARCH TO CALVARY.
CHORUS.—"SURELY HE HATH BORNE OUR GRIEFS."
SOLI (BARITONE AND SOPRANO).—"AND HE, BEARING HIS CROSS."




Start
sf
fs
sf
Chorus.
p
Sure - ly, . . sure - ly . . He hath borne our griefs,
p
Sure - ly, . . sure - ly . . He hath borne our griefs,
p
Sure - ly, . . sure - ly . . He hath borne our griefs,
p
Sure - ly, . . sure - ly . . He hath borne our griefs,
pp
(Str.)
8va bassa.
cres. poco a poco.
f
sure - ly, . . sure - ly . . He hath borne our griefs, . . . He hath
cres. poco a poco.
f
sure - ly, . . sure - ly . . He hath borne our griefs, . . . He hath
cres. poco a poco.
f
sure - ly, . . sure - ly . . He hath borne our griefs, . . . He hath
cres. poco a poco.
f
sure - ly, . . sure - ly . . He hath borne our griefs, . . . He hath
cres. poco a poco.
8va bassa.

borne our griefs and car - ried all our sor - rows,

borne our griefs and car - ried all our sor - rows,

borne our griefs and car - ried all our sor - rows,

borne our griefs and car - ried all our sor - rows,

f

8va bassa.

dim. poco a poco.

sure - ly He hath borne our griefs and car - ried all our sor - rows.

dim. poco a poco.

sure - ly He hath borne our griefs and car - ried all our sor - rows.

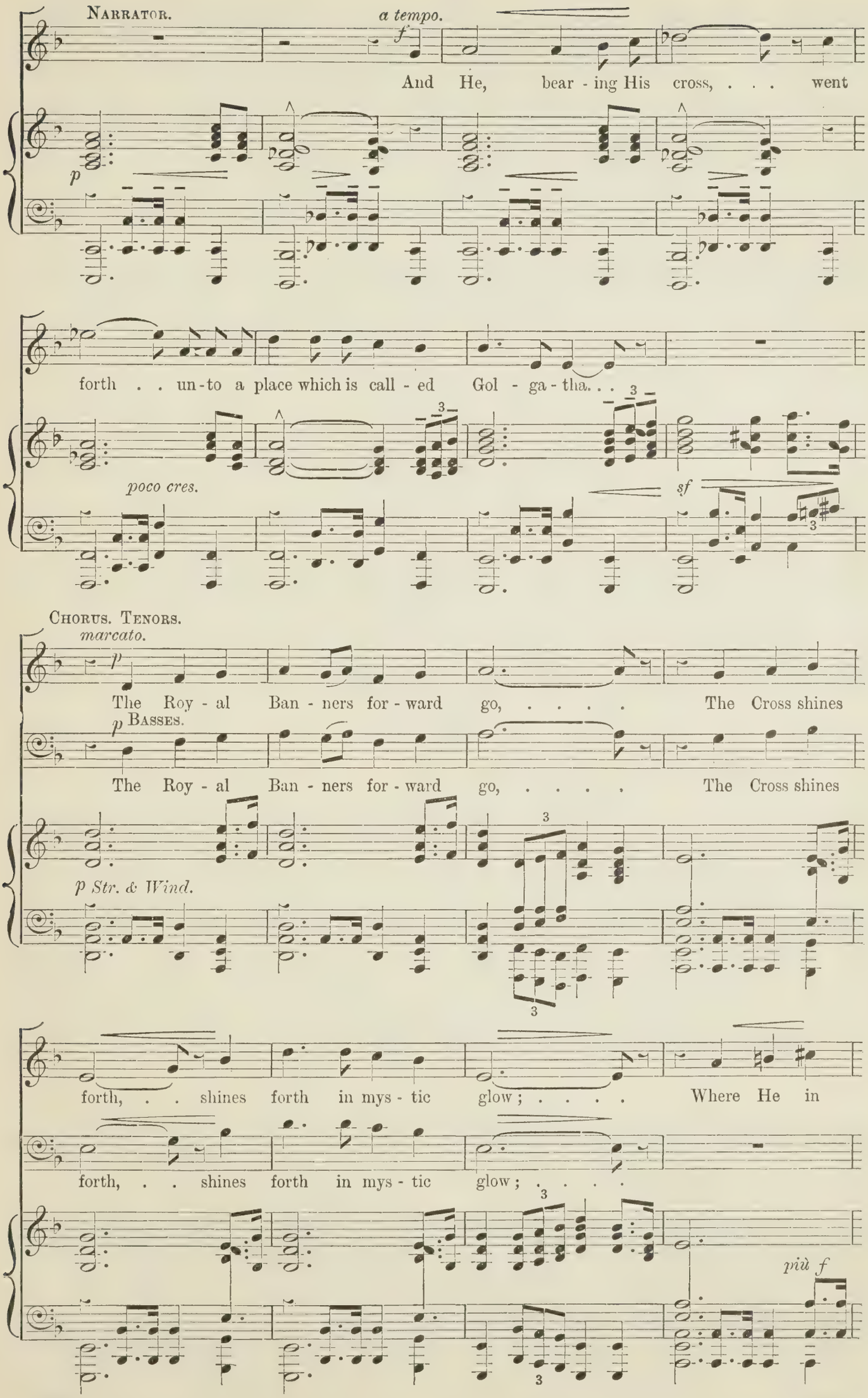
dim. poco a poco.

sure - ly He hath borne our griefs and car - ried all our sor - rows.

dim. poco a poco.

sure - ly He hath borne our griefs and car - ried all our sor - rows.

dim. poco a poco.


Narrator.
a tempo.
f
And He, bear - ing His cross, . . . went
p
forth . . un - to a place which is call - ed Gol - ga - tha. . .
poco cres.
sf
Chorus. Tenors.
marcato.
p
The Roy - al Ban - ners for - ward go, ... The Cross shines
p Basses.
The Roy - al Ban - ners for - ward go, ... The Cross shines
p Str. & Wind.
forth, . . shines forth in mys - tic glow; . . . . Where He in
forth, . . shines forth in mys - tic glow; . . . .
più f

Flesh, . . . our flesh Who made, . . . Our

Where He in Flesh, our flesh Who made, . . . Our

8va bassa.

sen - tence bore, our ran - som paid.

sen - tence bore, our ran - som paid.

NARRATOR.

a tempo.

f

And there followed af - ter Je - sus a great com-pa-ny of

mp *sf* *sf*

peo - ple, and wo - men . . who wept and be-wailed Him. . .

But Je - sus, turning to them, said: . .

p *pp*

Lento molto.

JESUS. *mf*

Daugh - ters of Zion, . . weep not for Me, but

Lento molto.

Str.
p legato.

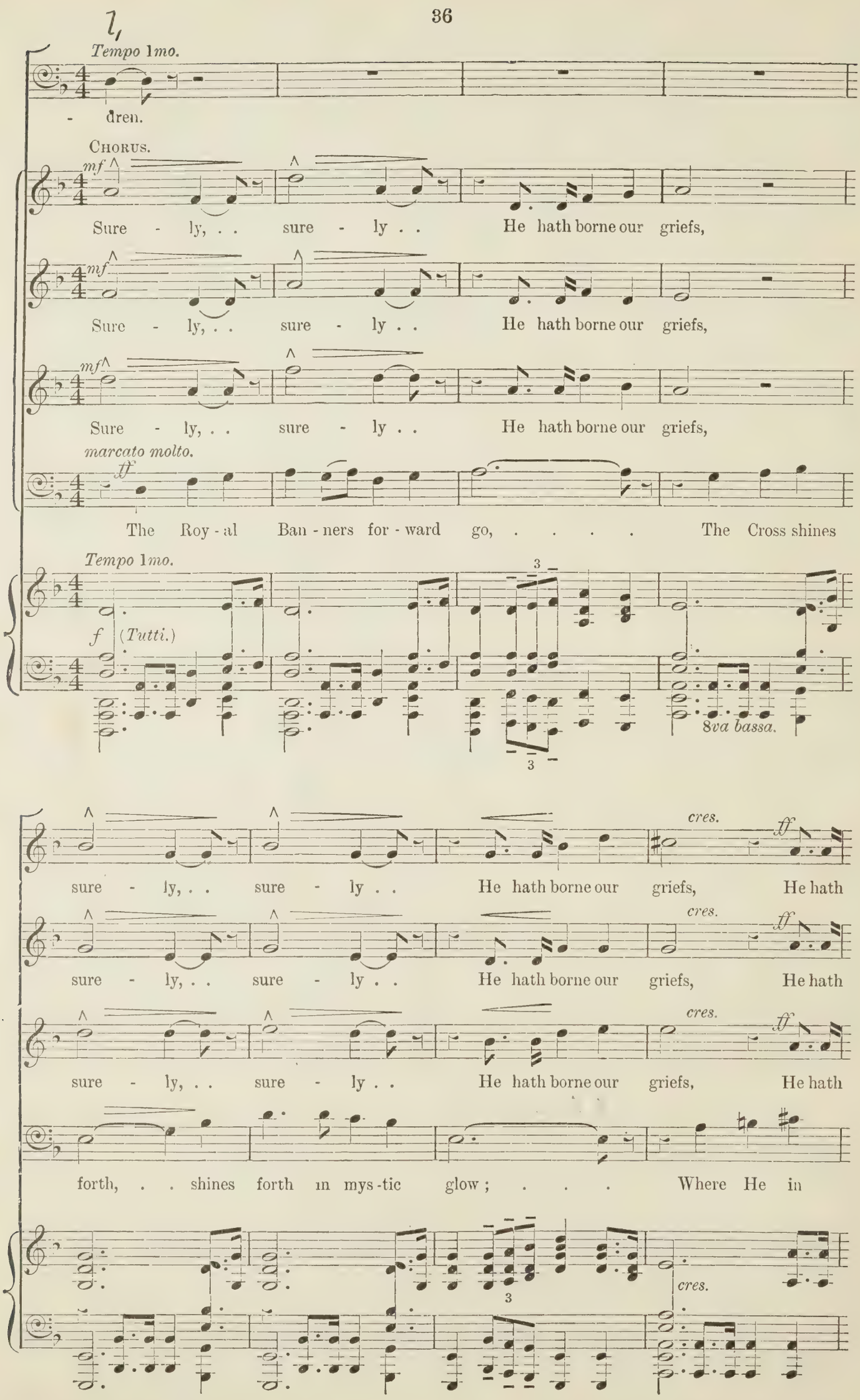
weep . . for your - selves, for your - selves and for your chil - dren, weep for your-

- selves, for your - selves and for your chil-dren, weep not for

mp *mf*

Ped. *Ped.*

Me, . . but weep for your - selves . . . and for your chil - - -


Tempo 1mo.
- dren.
Chorus.
mf
Sure - ly, . . sure - ly . . He hath borne our griefs,
Sure - ly, . . sure - ly . . He hath borne our griefs,
Sure - ly, . . sure - ly . . He hath borne our griefs,
marcato molto.
ff
The Roy - al Ban - ners for - ward go, ... The Cross shines
Tempo 1mo.
f (Tutti.)
8va bassa.
cres.
ff
sure - ly, . . sure - ly . . He hath borne our griefs, He hath
sure - ly, . . sure - ly . . He hath borne our griefs, He hath
sure - ly, . . sure - ly . . He hath borne our griefs, He hath
forth, . . shines forth in mys - tic glow; . . . Where He in
cres.

borne our griefs and car - ried all our sor - rows,

borne our griefs and car - ried all our sor - rows,

borne our griefs and car - ried all our sor - rows,

Flesh, . . . our flesh Who made, Our

Tromboni.

ff

ff

3

He hath borne our griefs and car - ried all our sor - rows.

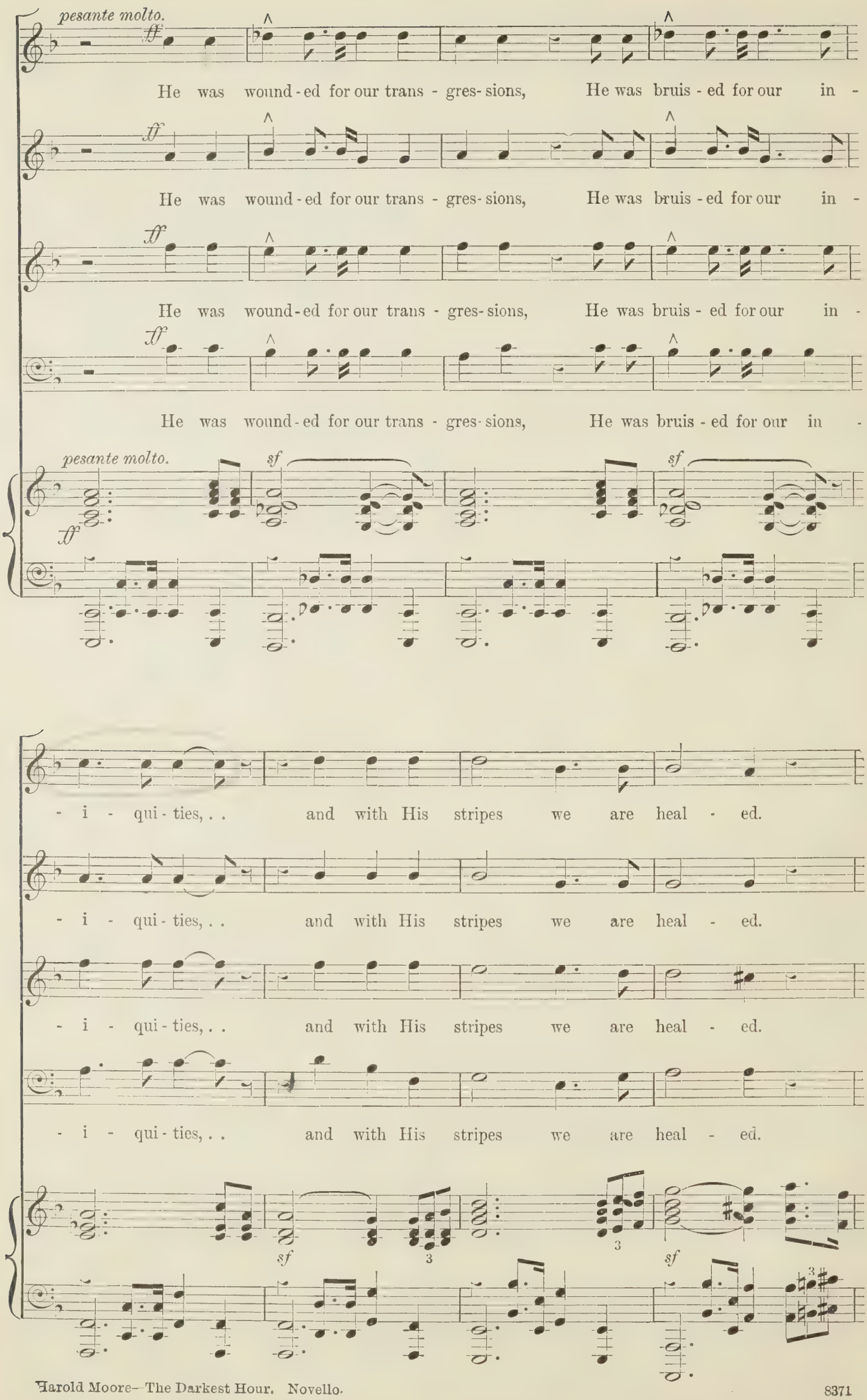
He hath borne our griefs and car - ried all our sor - rows.

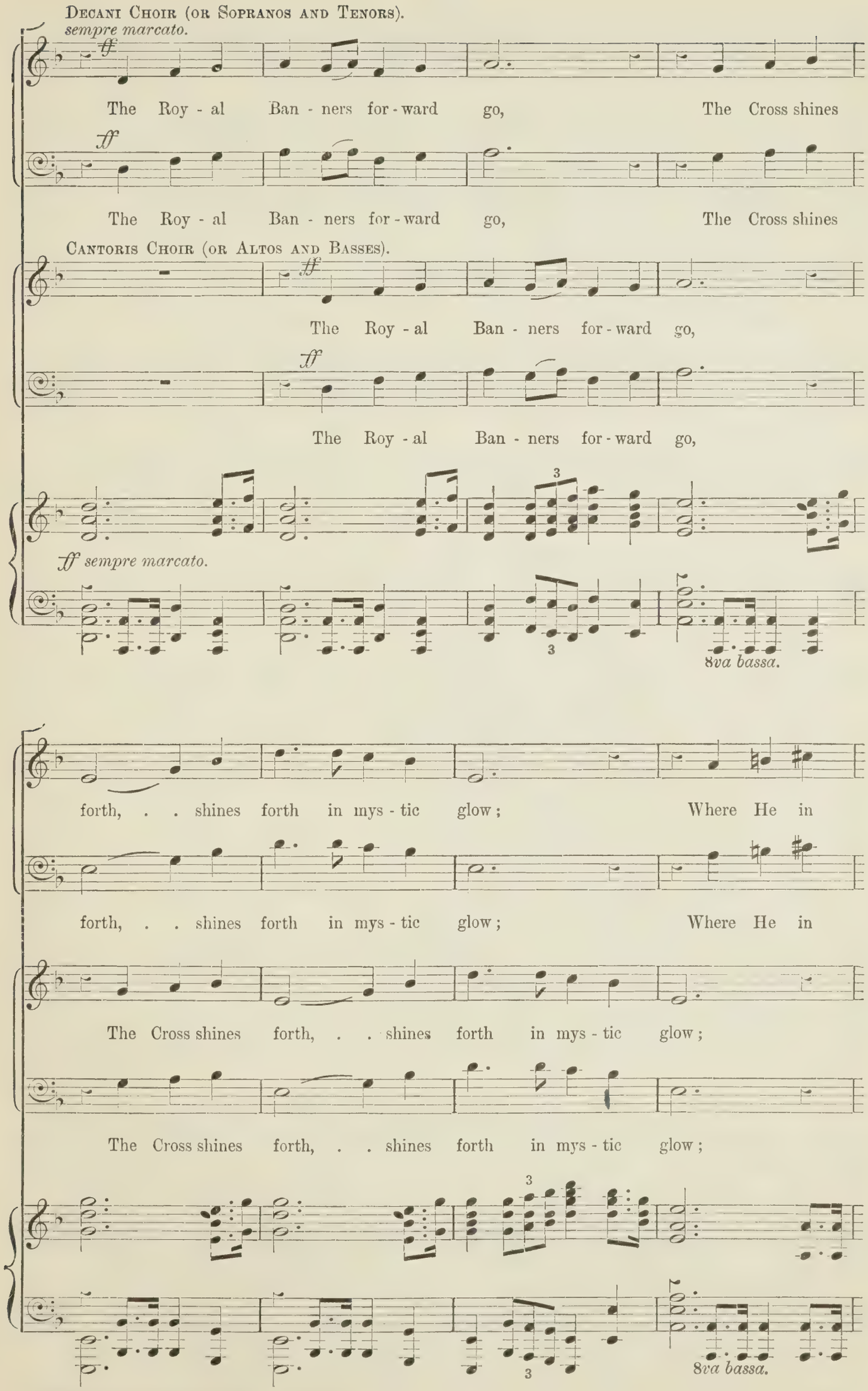
He hath borne our griefs and car - ried all our sor - rows.

sen - - tence bore, our ran - som paid. . . .

3

pesante ff


pesante molto.
ff
He was wound - ed for our trans - gres - sions, He was bruis - ed for our in -
ff
He was wound - ed for our trans - gres - sions, He was bruis - ed for our in -
ff
He was wound - ed for our trans - gres - sions, He was bruis - ed for our in -
ff
He was wound - ed for our trans - gres - sions, He was bruis - ed for our in -
pesante molto.
ff
sf
sf
- i - qui - ties, . . and with His stripes we are heal - ed.
- i - qui - ties, . . and with His stripes we are heal - ed.
- i - qui - ties, . . and with His stripes we are heal - ed.
- i - qui - ties, . . and with His stripes we are heal - ed.
sf
3
3
sf
3


Decani Choir (or Sopranos and Tenors).
sempre marcato.
ff
The Roy - al Ban - ners for - ward go, The Cross shines
ff
The Roy - al Ban - ners for - ward go, The Cross shines
Cantoris Choir (or Altos and Basses).
ff
The Roy - al Ban - ners for - ward go,
ff
The Roy - al Ban - ners for - ward go,
ff sempre marcato.
8va bassa.
forth, . . shines forth in mys - tic glow; Where He in
forth, . . shines forth in mys - tic glow; Where He in
The Cross shines forth, . . shines forth in mys - tic glow;
The Cross shines forth, . . shines forth in mys - tic glow;
8va bassa.

Flesh, our flesh Who made, Our

Flesh, our flesh Who made, Our

where He in Flesh, our flesh Who made,

where He in Flesh, our flesh Who made,

8va bassa.

sen - tence bore, our ran - som paid.

sen - tence bore, our ran - som paid.

our ran - - - - - - - som paid.

our ran - - - - - - - som paid.

JESUS. *mf*

Daugh - ters of Zi - on, weep not for

mf *mp*

Me, weep not for Me,

p

but weep for your - selves, . . . weep for your-selves and for your

pp sempre

chil - - - dren.

CHORUS. TENOR AND BASS. *dim.*

ppp

The Roy - al Ban - ners for - ward go. . . . . .

ppp

. . . . . .

dim. al fine.

SCENE IV.—CALVARY.

No. 8. Narrator, Soli and Chorus.—"AND WHEN THEY WERE COME TO A PLACE."

a tempo. Narrator. *mf*

And when they were come to a place, which is call - ed Cal - va - ry,

fp Str.

p *rit.* Recit. *mf*

there they cru - ci - fi - ed Him, they cru - ci - fi - ed Him. And

rit.

Lento. *Allegro e risoluto.*

they that passed by re - vi - led Him, wagging their heads, and say-ing :—

Chorus.

1st Tenor. *ff marcato.*

Thou that destroyest the

2nd Tenor.

1st Bass. *attacca.*

2nd Bass. *ff marcato.*

Thou that destroyest the

Lento. *Allegro e risoluto.*

p Wind. *f*

tem - ple, *ff* Thou that de-stroy - est the tem - ple, and build-est it a -

Thou that de - stroy - est, de-stroy - est the tem - ple, and build-est it a -

ff Thou that de-stroy - est the tem - ple, and build - est it a - -

tem - ple, and build - est it a - gain, and build - est it a -

sf *sf* *sf*

accel. *fff*

- gain in three days, save Thy-self, save Thy -

accel. *fff*

- gain in three days, save Thy-self, save Thy-self, save Thy -

accel. *fff*

- gain in three days, save Thy-self, save Thy-self, save Thy -

accel. *accel.* *fff*

- gain in three days, save Thy-self, save Thy-self, save Thy -

accel. *sf* *sf* *sf*

Più mosso. *f* *ff*

- self. He sa - ved others; Him-self He can-not save. If He be the King of

f *ff*

- self. He sa - ved others; Him-self He can-not save. If He be the King of

f *ff*

- self. He sa - ved o - thers; Him - self He can-not save. If He be the King of

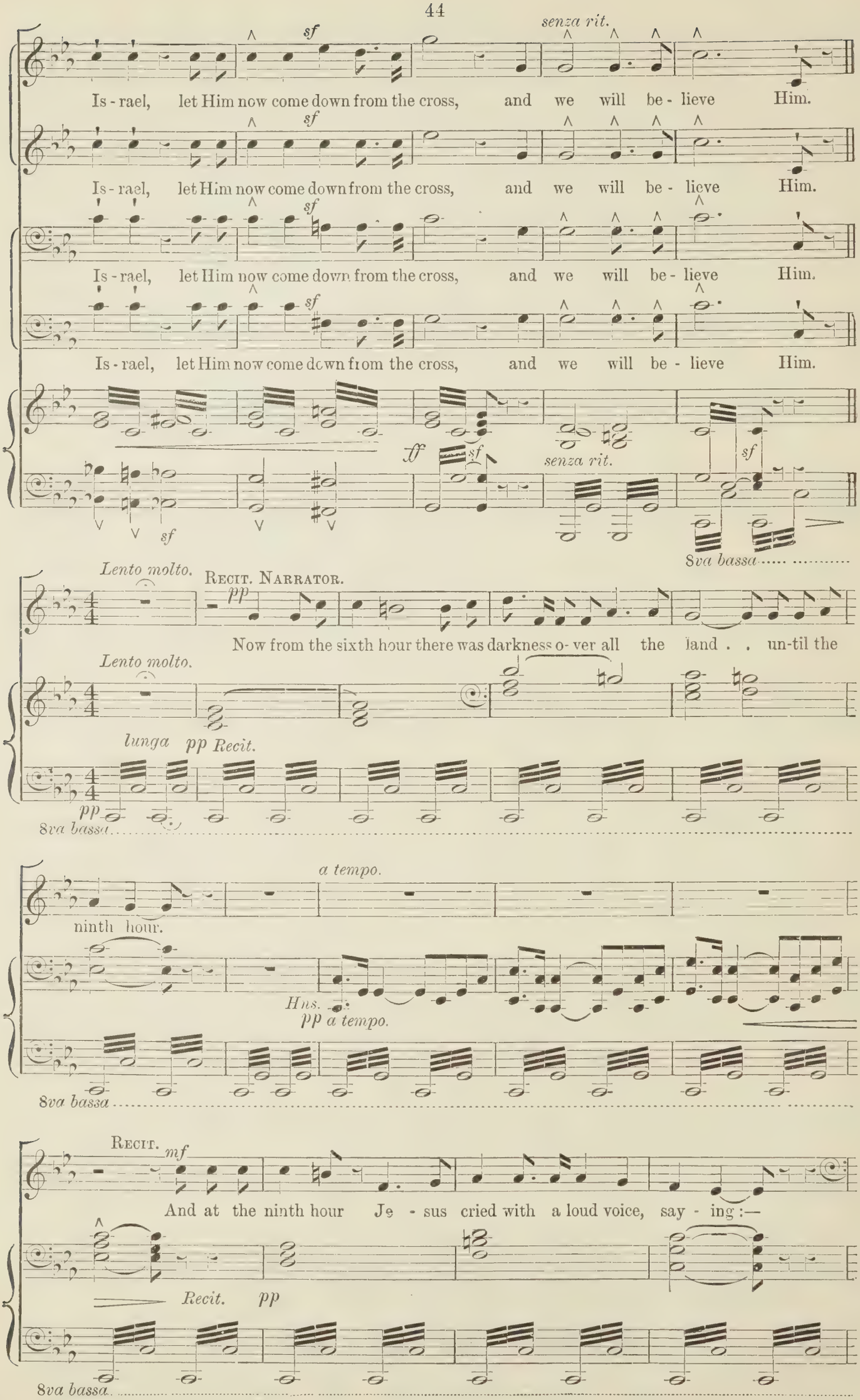
f *ff*

- self. He sa - ved o - thers; Him - self He can-not save. If He be the King of

Più mosso.

f *sf* *f*

sf *sf*


sf
senza rit.
Is - rael, let Him now come down from the cross, and we will be - lieve Him.
Is - rael, let Him now come down from the cross, and we will be - lieve Him.
Is - rael, let Him now come down from the cross, and we will be - lieve Him.
Is - rael, let Him now come down from the cross, and we will be - lieve Him.
ff
sf
senza rit.
8va bassa
Lento molto.
Recit. Narrator.
pp
Now from the sixth hour there was darkness o- ver all the land . . un-til the
Lento molto.
lunga pp Recit.
pp
8va bassa
a tempo.
ninth hour.
Hns.
pp a tempo.
8va bassa
Recit.
mf
And at the ninth hour Je - sus cried with a loud voice, say - ing :—
Recit. pp
8va bassa

JESUS. *a tempo.* *mp*

My God, My God, . . why hast Thou for - sa - ken Me?

Hns. *a tempo.* *mf Tromb.* *rit.*

8va bassa

L'istesso Tempo. *poco rit.* *a tempo.* *p* *sempre.*

It is

L'istesso Tempo. *pp Hns.* *poco rit.* *a tempo.*

8va bassa

dim. poco a poco.

fin - ish - ed. Fa - - ther, in - to Thy hands

8va bassa

rit. *pp* *a tempo.* *poco rit.*

I commend my spi - rit.

rit. *p a tempo.* *Hns.* *poco rit.*

8va bassa

RECIT. NARRATOR. *tranquillo.* *Attacca Quartet.*

pp

And having said thus, He gave up the ghost.

pp *Recit.* *ppp*

8va bassa

Lento e legato.

QUARTET (OR CHORUS). *Unaccompanied.*

1st TENOR OR ALTO. *pp*

And now, be - lov - ed Lord, Thy soul re - sign - ing . . In - to Thy

2nd TENOR. *pp*

And now, be - lov - ed Lord, Thy soul re - sign - ing . . In - to Thy

1st BASS. *pp*

And now, be - lov - ed Lord, Thy soul re - sign - ing . . In - to Thy

2nd BASS. *pp*

And now, be - lov - ed Lord, Thy soul re - sign - ing . . In - to Thy

Lento.

(*For rehearsal only.*)

Father's arms, with conscious will; Calm - ly, with rev'rend grace, Thy Head in-cli - ning,

Fa - ther's arms, with conscious will; Calm - ly, with rev'rend grace, Thy Head in-cli - ning,

Fa - ther's arms, with conscious will; Calm - ly, with rev'rend grace, Thy Head in-cli - ning,

Fa - ther's arms, with conscious will; Calm - ly, with rev'rend grace, Thy Head in-cli - ning,

dim. *pp*

The throbbing brow and la- b'ring breast grow still. Freely Thy life Thou yieldest, meekly

dim. *pp*

The throbbing brow and la- b'ring breast grow still. Freely Thy life Thou yieldest, meekly

dim. *pp*

The throbbing brow and la- b'ring breast grow still. Freely Thy life Thou yieldest, meekly

dim. *pp*

The throbbing brow and la- b'ring breast grow still. Freely Thy life Thou yieldest, meekly

dim. *pp*

bend - ing . . E'en to the last beneath our sor-rows' load, Yet strong in death, in

bend - ing . . E'en to the last beneath our sor-rows' load, Yet strong in death, in

bend - ing . . E'en to the last beneath our sor-rows' load, Yet strong in death, in

bend - ing . . E'en to the last beneath our sor-rows' load. Yet strong in death, in

mp *p*

poco rit. *a tempo.* *pp*

per - fect peace com-mend-ing Thy Spi-rit to Thy Fa - ther and Thy God.

per - fect peace com-mend-ing Thy Spi-rit to Thy Fa - ther and Thy God.

per - fect peace com-mend-ing Thy Spi-rit to Thy Fa - ther and Thy God.

per - fect peace com-mend-ing Thy Spi-rit to Thy Fa - ther and Thy God.

mf

Sweet Sa - viour, in mine hour of mor - tal an-guish, When earth grows dim, and round me falls the

Sweet Sa - viour, in mine hour of mor - tal an-guish, When earth grows dim, and round me falls the

Sweet Sa - viour, in mine hour of mor - tal an-guish, When earth grows dim, and round me falls the

Sweet Sa - viour, in mine hour of mor - tal an-guish, When earth grows dim, and round me falls the

pp rit.

night, O breathe Thy peace, as flesh and spi - rit lan - guish, At that dread

pp rit.

night, O breathe Thy peace, as flesh and spi - rit lan - guish, At that dread

pp rit.

night, O breathe Thy peace, as flesh and spi - rit lan - guish, At that dread

pp rit.

night, O breathe Thy peace, as flesh and spi - rit lan - guish. At that dread

rit.

rit. *rit.* *pp rit. molto.*

e -ven-tide . . let there be light, at that dread e -ven-tide, . . O let there be light.

rit. *rit.* *pp rit. molto.*

e - ven-tide . . let there be light, at that dread e -ven-tide, . . O let there be light.

rit. *rit.* *pp rit. molto.*

e - ven-tide . . let there be light, at that dread e-ven-tide, . . O let there be light.

rit. *rit.* *pp rit. molto.*

e -ven-tide . . let there be light, at that dread e-ven-tide, . . O let there be light.

rit. *rit.* *pp rit. molto.*

No. 9. CHORUS AND SOLI.—"IT IS FINISHED."

Adagio.

Org. p

SOPRANO. *ppp* — *Poco Andante.* *p*

It is fin - ish - ed! Bless - ed Je - sus, Thou hast breath'd Thy la-test

ALTO. *ppp* — *p*

It is fin - ish - ed! Bless - ed Je - sus, Thou hast breath'd Thy la-test

TENOR. *ppp* — *p*

It is fin - ish - ed! Bless - ed Je - sus, Thou hast breath'd Thy la-test

BASS. *ppp* — *p*

It is fin - ish - ed! Bless - ed Je - sus, Thou hast breath'd Thy la-test

Poco Andante.

Voices only. *p*

P SOPRANO SOLO. *con espressione molto.* *f*

sigh, Teaching us the sons of Ad - am, How the Son of God can die. O perfect life of

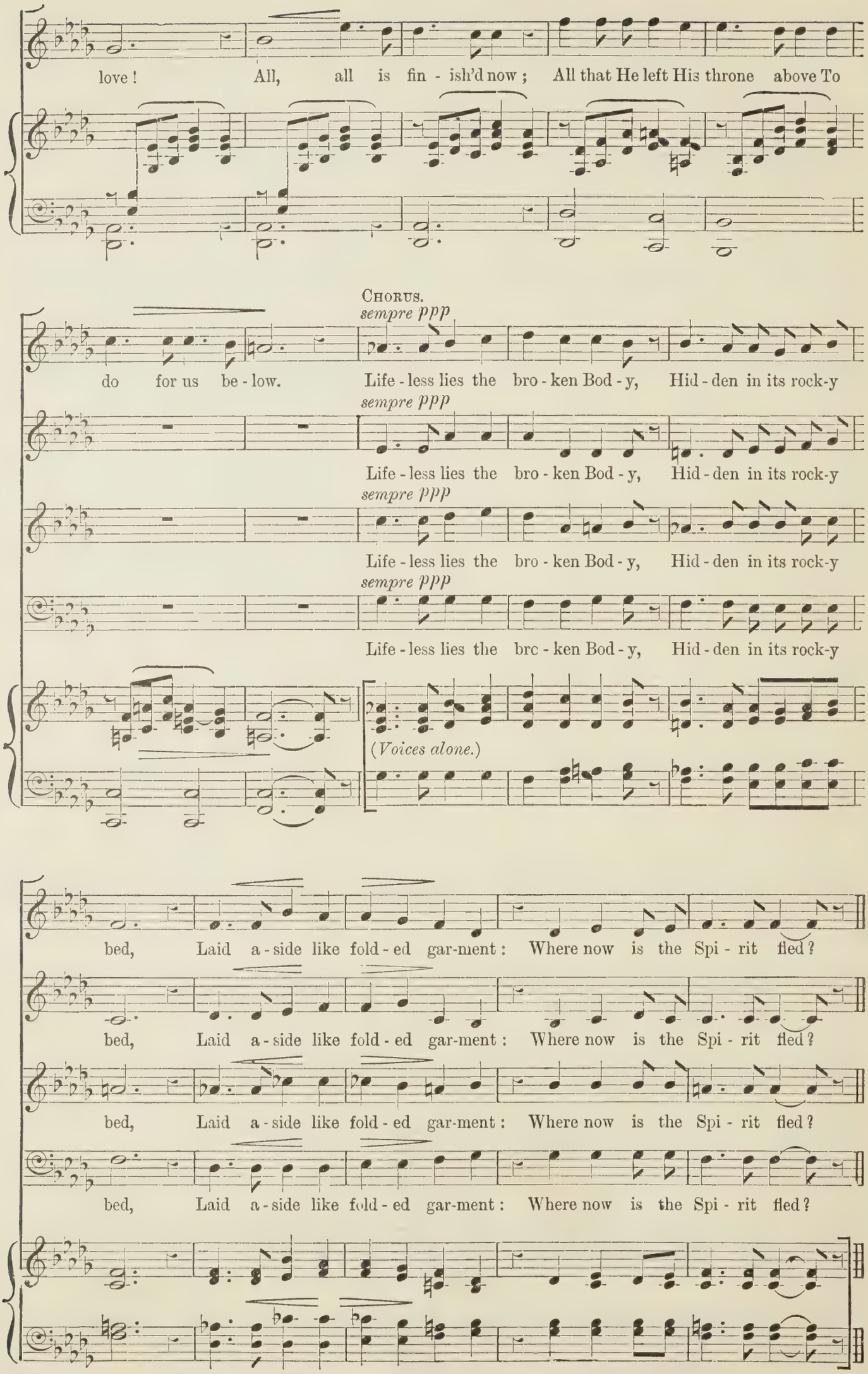
sigh, Teaching us the sons of Ad - am, How the Son of God can die.

sigh, Teaching us the sons of Ad - am, How the Son of God can die.

sigh, Teaching us the sons of Ad - am, How the Son of God can die.

P

p Str.


love! All, all is fin - ish'd now; All that He left His throne above To
Chorus.
sempre ppp
do for us be - low. Life - less lies the bro - ken Bod - y, Hid - den in its rock-y
sempre ppp
Life - less lies the bro - ken Bod - y, Hid - den in its rock-y
sempre ppp
Life - less lies the bro - ken Bod - y, Hid - den in its rock-y
sempre ppp
Life - less lies the bro - ken Bod - y, Hid - den in its rock-y
(Voices alone.)
bed, Laid a - side like fold - ed gar-ment: Where now is the Spi - rit fled?
bed, Laid a - side like fold - ed gar-ment: Where now is the Spi - rit fled?
bed, Laid a - side like fold - ed gar-ment: Where now is the Spi - rit fled?
bed, Laid a - side like fold - ed gar-ment: Where now is the Spi - rit fled?

Andante sostenuto.

Soprano Solo.

p

O Saviour of the world, . . . O Saviour of the world, . . .

Tenor Solo.

p

O Saviour of the world, . . O Saviour of the

Andante sostenuto. *simile.*

Str. *p legato molto.*

Ped.

Poco più mosso.

mf

Who by Thy Cross and Pas - sion . . . hast redeemed us, Save us, and

world, . . Who by Thy Cross and Pas - sion hast re - deem - ed us, . .

Poco più mosso.

mf

legato molto e sostenuto.

f

help us, we hum - bly be - seech Thee, Save us, and help us, we

mf

Save us, and help us, we hum - bly be -

cres. poco a poco.

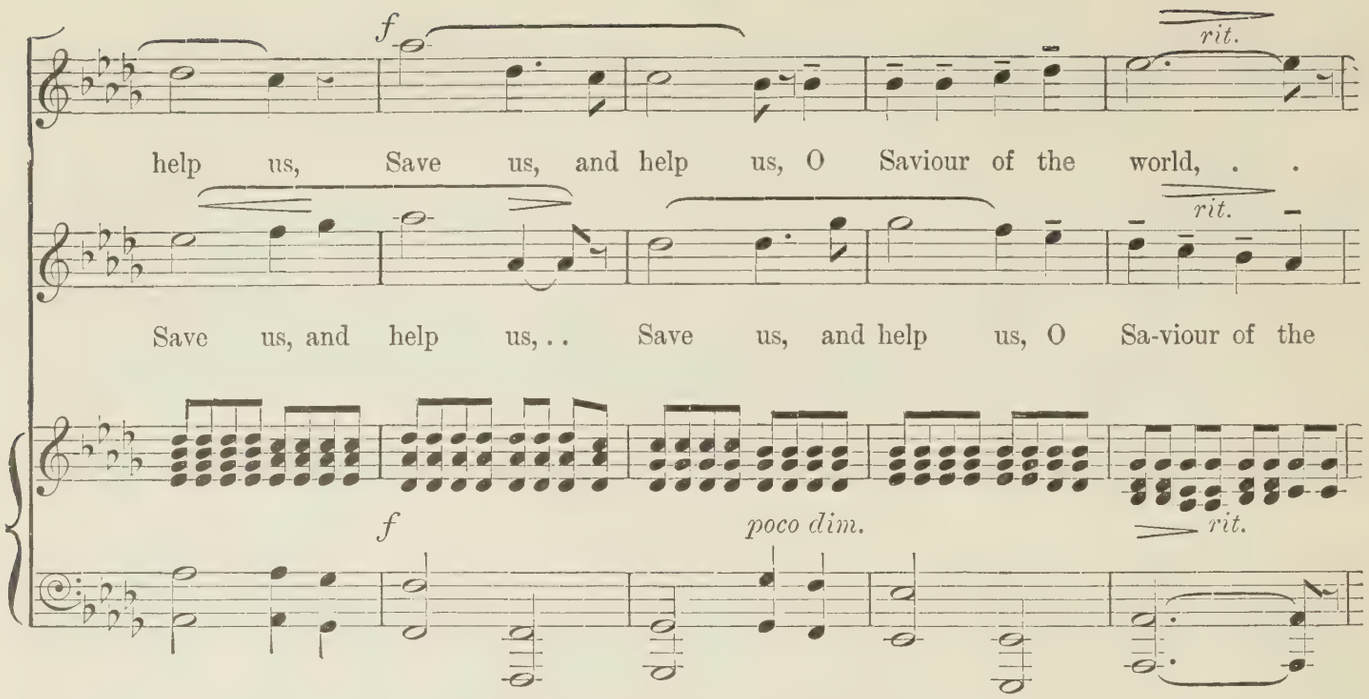
cres. poco a poco.

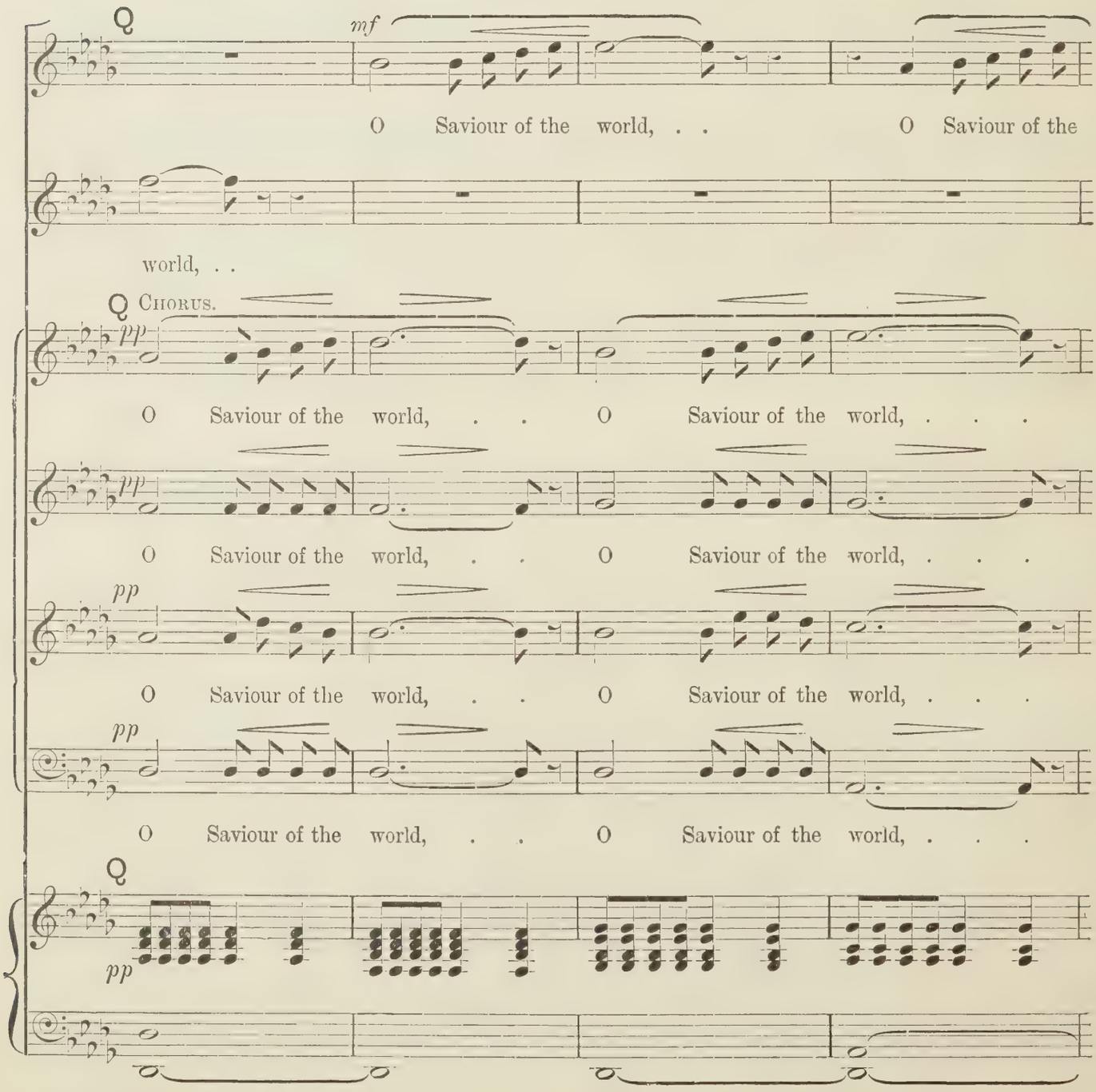
hum - bly be - seech Thee, Save us, and help us, Save us, and

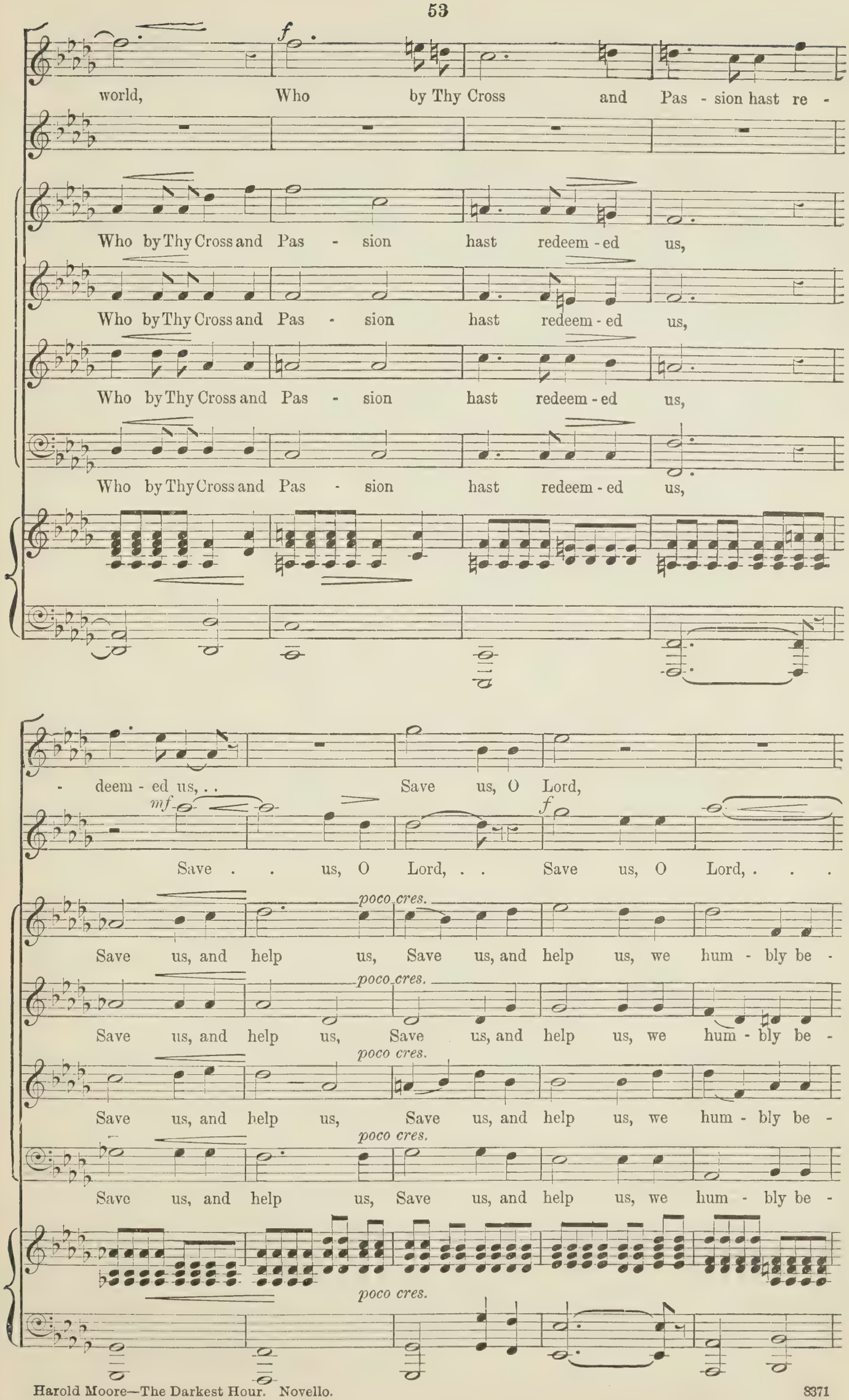
f

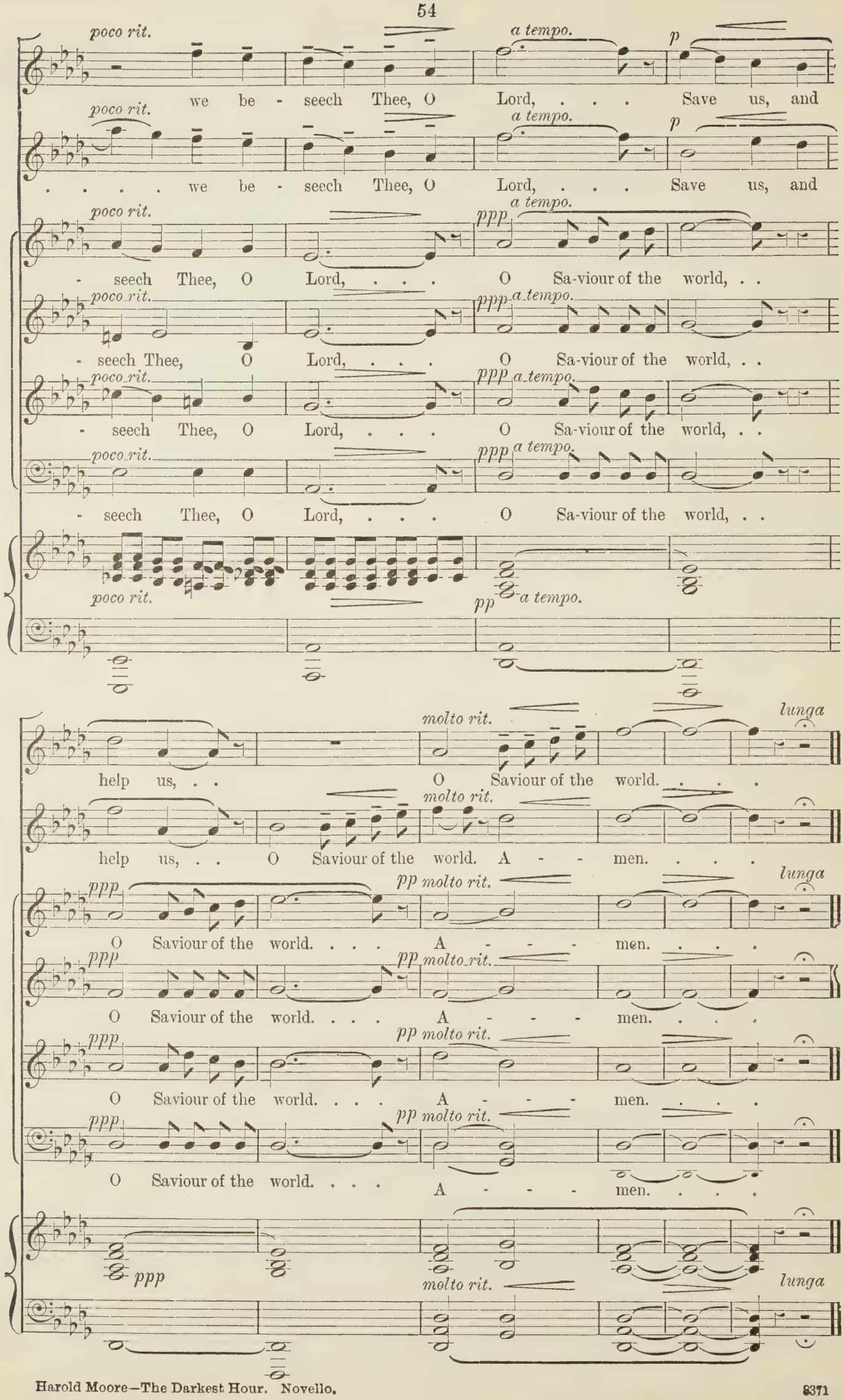
- seech Thee, Save us, and help us, . . Save us, and help us,

cres. poco a poco.


f
rit.
help us, Save us, and help us, O Saviour of the world, . .
rit.
Save us, and help us, . . Save us, and help us, O Sa-viour of the
f
poco dim.
rit.


mf
O Saviour of the world, . . O Saviour of the
world, . .
Chorus.
pp
O Saviour of the world, . . O Saviour of the world, . . .
pp
O Saviour of the world, . . O Saviour of the world, . . .
pp
O Saviour of the world, . . O Saviour of the world, . . .
pp
O Saviour of the world, . . O Saviour of the world, . . .
pp


f
world, Who by Thy Cross and Pas - sion hast re -
Who by Thy Cross and Pas - sion hast redeem - ed us,
Who by Thy Cross and Pas - sion hast redeem - ed us,
Who by Thy Cross and Pas - sion hast redeem - ed us,
Who by Thy Cross and Pas - sion hast redeem - ed us,
- deem - ed us, . . Save us, O Lord,
mf
f
Save . . us, O Lord, . . Save us, O Lord, . . .
poco cres.
Save us, and help us, Save us, and help us, we hum - bly be -
Save us, and help us, Save us, and help us, we hum - bly be -
Save us, and help us, Save us, and help us, we hum - bly be -
Save us, and help us, Save us, and help us, we hum - bly be -
poco cres.


poco rit.
a tempo.
p
we be - seech Thee, O Lord, . . . Save us, and
. . . . we be - seech Thee, O Lord, . . . Save us, and
ppp
- seech Thee, O Lord, . . . O Sa-viour of the world, . .
- seech Thee, O Lord, . . . O Sa-viour of the world, . .
- seech Thee, O Lord, . . . O Sa-viour of the world, . .
- seech Thee, O Lord, . . . O Sa-viour of the world, . .
pp
molto rit.
lunga
help us, . . O Saviour of the world. . . .
help us, . . O Saviour of the world. A - - men. . . .
O Saviour of the world. . . . A - - - men. . . .
O Saviour of the world. . . . A - - - men. . . .
O Saviour of the world. . . . A - - - men. . . .
O Saviour of the world. . . . A - - - men. . . .

EPILOGUE.

No. 10. Solo (Soprano or Baritone) and Chorus.—"LET THIS MIND BE IN YOU."

Recit. *f*

Let this mind be in you, which was al - so in Je - sus Christ: Who,

f Tutti. *fp* *Org.*

mf

be-ing in the form of God, thought it not rob-ber-y to be e - qual with God; but

R *Andante.* *cres. poco a poco.*

made Him-self of no rep - u - ta - tion, and took up - on Him the

Andante.

Str. p

f

form of a ser - vant, . . and was made in the like - ness of

fp

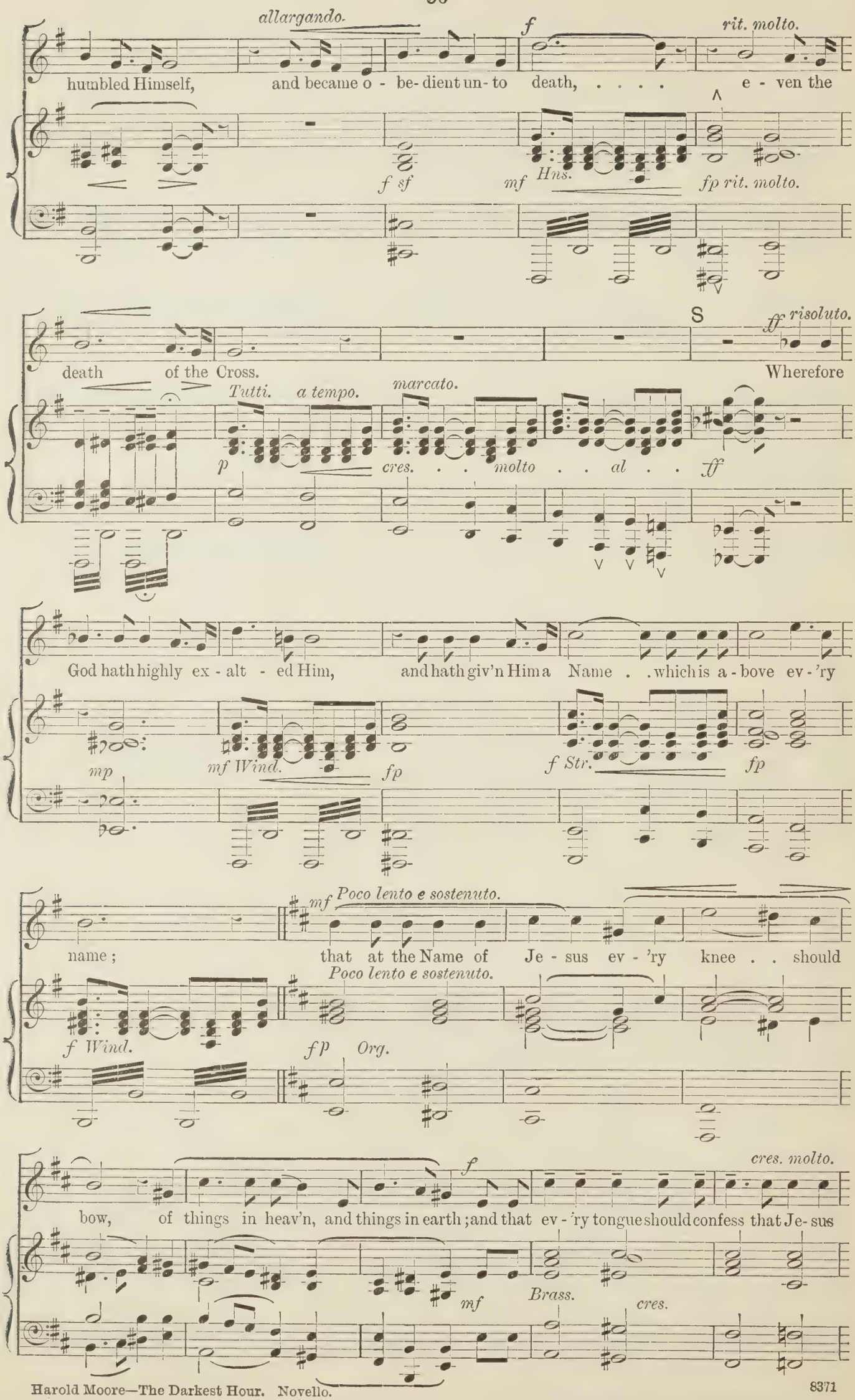
Recit. *Poco lento.* *Più lento.*

mf

men: and be - ing found in fashion as a man, He hum-bled Him-self, He

Più lento.

p *fp*


allargando.
f
rit. molto.
humbled Himself, and became o - be- dient un- to death, ... e - ven the
f sf
mf Hns.
fp rit. molto.
S
ff risoluto.
death of the Cross. Wherefore
Tutti.
a tempo.
marcato.
p
cres. . . molto . . al . . ff
God hath highly ex - alt - ed Him, and hath giv'n Him a Name . . which is a - bove ev - 'ry
mp
mf Wind.
fp
f Str.
fp
mf Poco lento e sostenuto.
name; that at the Name of Je - sus ev - 'ry knee . . should
Poco lento e sostenuto.
f Wind.
fp Org.
f
cres. molto.
bow, of things in heav'n, and things in earth; and that ev - 'ry tongue should confess that Je- sus
mf
Brass.
cres.

ff

Christ . . is Lord. . . . .

Chorus. Soprano. *Maestoso molto.* *Allargando al fine.*

ff

Yea! let ev - 'ry tongue con - fess that Je - sus Christ . . is Lord, to the

Alto.

ff

Yea! let ev - 'ry tongue con - fess that Je - sus Christ is Lord, to the

Tenor.

ff

Yea! let ev - 'ry tongue con - fess that Je - sus Christ is Lord, to the

Bass.

ff

Yea! let ev - 'ry tongue con - fess that Je - sus Christ . . is Lord, to the

Trumpets. *ff*

Maestoso molto. *Allargando al fine.*

ff Tutti. *sf*

glo - ry of God the Fa - ther. . .

glo - ry of God the Fa - ther. . .

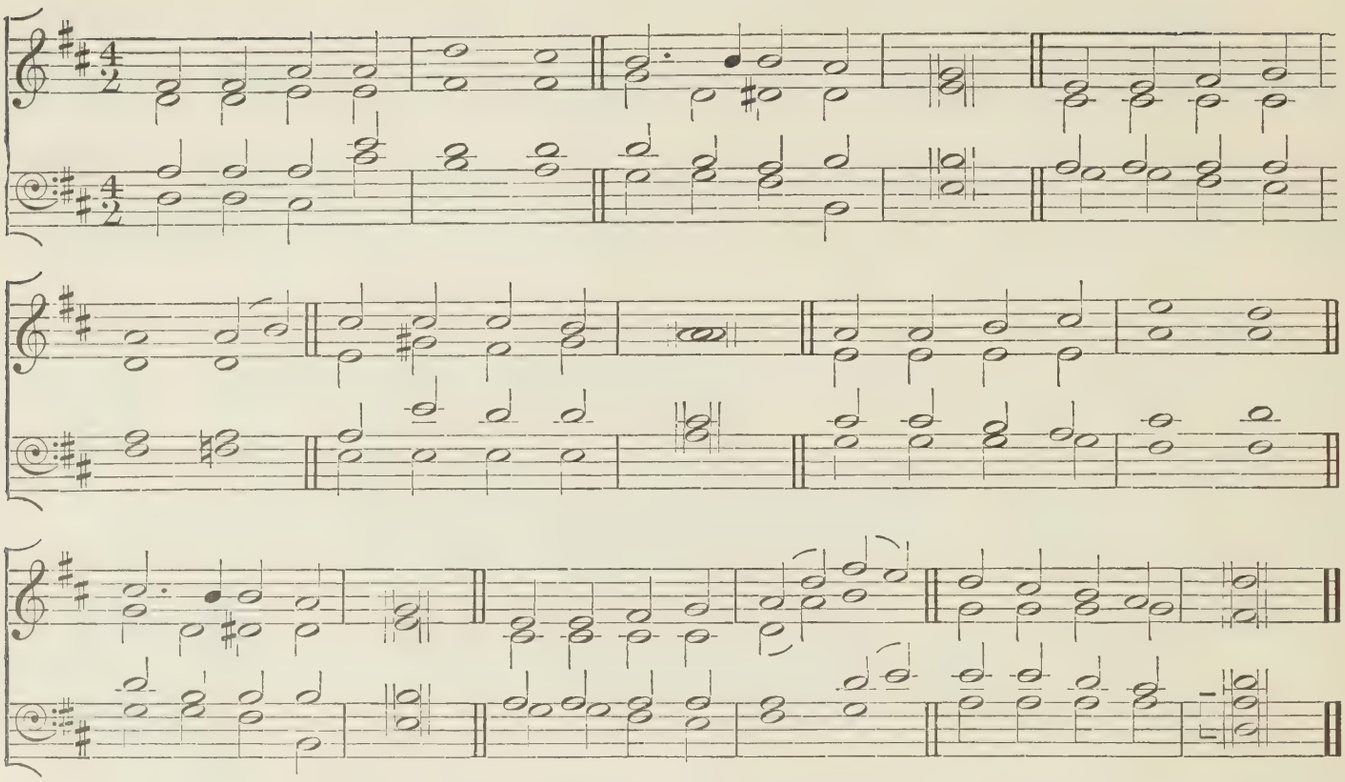
glo - ry of God the Fa - ther. . .

glo - ry of God the Fa - ther. . .

ff marcato molto. *rit. molto.* *Attacca.*

No. 11. HYMN.—"AT THE NAME OF JESUS."

(To be sung by Choir and Congregation.)



"Wherefore God also hath highly exalted Him, and given Him a Name which is above every name: that at the Name of Jesus every knee should bow."

1 AT the Name of Jesus
Every knee shall bow,
Every tongue confess Him
King of glory now;
'Tis the Father's pleasure
We should call Him Lord,
Who from the beginning
Was the Mighty Word.

2 At His voice creation
Sprang at once to sight,
All the Angel faces,
All the hosts of light,
Thrones and Dominations,
Stars upon their way,
All the heavenly Orders,
In their great array.

3 Humbled for a season,
To receive a Name
From the lips of sinners
Unto whom He came,
Faithfully He bore it
Spotless to the last,
Brought it back victorious,
When from death He pass'd:

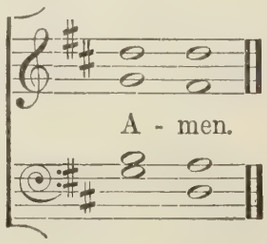
4 Bore it up triumphant,
With its human light
Through all ranks of creatures,
To the central height;
To the Throne of Godhead,
To the Father's breast,
Fill'd it with the glory
Of that perfect rest.

5 Name Him, brothers, name Him,
With love as strong as death,
But with awe and wonder,
And with bated breath;
He is God the Saviour,
He is Christ the Lord,
Ever to be worshipp'd,
Trusted, and adored.

6 In your hearts enthrone Him;
There let Him subdue
All that is not holy,
All that is not true:
Crown Him as your Captain
In temptation's hour;
Let His Will enfold you
In its light and power.

7 Brothers, this Lord Jesus
Shall return again,
With His Father's glory,
With His Angel train;
For all wreaths of empire
Meet upon His Brow,
And our hearts confess Him
King of glory now.

CAROLINE M. NOEL.



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PRICE ONE SHILLING AND SIXPENCE EACH.

T. ADAMS.
†CROSS OF CHRIST, THE.
†GOLDEN HARVEST, A.
†HOLY CHILD, THE.
†NATIVITY, THE.
RAINBOW OF PEACE, THE.

W. G. ALCOCK.
AND I HEARD A GREAT VOICE.

T. ANDERTON.
NORMAN BARON, THE.
†WRECK OF THE HESPERUS, THE.

E. ASPA.
GIPSIES, THE.

ASTORGA.
STABAT MATER.

F. AUSTIN.
†SONGS IN A FARMHOUSE.

BACH.
†BIDE WITH US.
† DITTO (WELSH WORDS).
CHRIST LAY IN DEATH'S DARK PRISON.
CHRISTIANS, GRAVE YE THIS GLAD DAY.
†CHRISTMAS ORATORIO. PARTS 1—2.
† DITTO DITTO. PARTS 3—4.
DITTO DITTO. PARTS 5—6.
†COME, JESU, COME (MOTET).
COME, REDEEMER OF OUR RACE.
FROM DEPTHS OF WOE I CALL ON THEE.
GIVE THE HUNGRY MAN THY BREAD.
GOD GOETH UP WITH SHOUTING.
†GOD SO LOVED THE WORLD.
†GOD'S TIME IS THE BEST.
† DITTO (WELSH WORDS).
†HOW BRIGHTLY SHINES YON STAR OF MORN.
IF THOU BUT SUFFEREST GOD TO GUIDE THEE.
†JESU, PRICELESS TREASURE (MOTET).
† DITTO (WELSH WORDS).
JESUS, NOW WILL WE PRAISE THEE.
JESUS SLEEPS, WHAT HOPE REMAINETH.
LET SONGS OF REJOICING BE RAISED.
LORD IS A SUN AND SHIELD, THE.
†LORD IS MY SHEPHERD, THE.
LORD, REBUKE ME NOT.
*†MAGNIFICAT IN D.
†MY SPIRIT WAS IN HEAVINESS.
O CHRIST, MY ALL IN LIVING.
O JESU CHRIST, THOU PRINCE OF PEACE.
†O LIGHT EVERLASTING.
O PRAISE THE LORD FOR ALL HIS MERCIES.
O TEACH ME, LORD, MY DAYS TO NUMBER.
PRAISE OUR GOD WHO REIGNS IN HEAVEN.
PRAISE THOU THE LORD, JERUSALEM.
READY BE, MY SOUL, AWAY.
RISE, O SOUL, THIS HAPPY MORNING.
SAGES OF SHEBA, THE.
†SLEEPERS, WAKE.
SPIRIT ALSO HELPETH US, THE (MOTET).
†STRONGHOLD SURE, A.
THERE IS NOUGHT OF SOUNDNESS IN ALL MY BODY.
THOU GUIDE OF ISRAEL.
WAILING, CRYING, MOURNING, SIGHING.
WATCH YE, PRAY YE.
WHEN WILL GOD RECALL MY SPIRIT.
WHOSO DOTH OFFER THANKS.

J. BARNBY.
†REBEKAH.

M. BARTON.
MASS, IN A.

BEETHOVEN.
†CHORAL FANTASIA.
ENGEDI.
†MASS, IN C (LATIN WORDS).
*MASS, IN C.
†MOUNT OF OLIVES.

G. J. BENNETT.
EASTER HYMN (ON THE MORN OF EASTER DAY).

W. S. BENNETT.
EXHIBITION ODE.
†MAY QUEEN, THE.
†WOMAN OF SAMARIA, THE.

G. R. BETJEMANN.
THE SONG OF THE WESTERN MEN.

H. BLAIR.
†HARVEST-TIDE.

J. BRAHMS.
†SONG OF DESTINY, A.
SONGS OF LOVE (VOCAL PART ONLY).

J. B. VAN BREE.
†ST. CECILIA'S DAY.

A. H. BREWER.
O PRAISE THE LORD.
SONG OF EDEN, A.

J. F. BRIDGE.
HYMN TO THE CREATOR.
†INCHCAPE ROCK, THE.
†LORD'S PRAYER, THE.
*†ROCK OF AGES.

CARISSIMI.
*JEPHTHAH.

CHERUBINI.
*FIRST MASS, REQUIEM, IN C MINOR.
THIRD MASS (CORONATION), IN A.
FOURTH MASS, IN C.

G. F. COBB.
MY SOUL TRULY WAITETH.

M. COSTA.
DREAM, THE.

F. H. COWEN.
†HE GIVETH HIS BELOVED SLEEP.

B. J. DALE.
†BEFORE THE PALING OF THE STARS.

H. W. DAVIES.
†HERVÉ RIEL.
ODE ON TIME.

T. F. DUNHILL.
†TUBAL CAIN.

E. ELGAR.
†FOR THE FALLEN.
†FOURTH OF AUGUST, THE.
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CAPTAIN REECE (Boys' voices) (Sol-fa, 0/8) ...	1/6	—	—
MARTINET (Boys' voices) (Sol-fa, 0/8)	1/6	—	—
TRAGEDY OF COCK ROBIN (Short Action Piece)	1/0	—	—
(Children's voices) (Sol-fa, 0/4)			
YARN OF THE NANCY BELL (Boys' voices) ...	1/6	—	—
(Ditto Sol-fa, 0/8)			
W. BYRD.			
MASS, IN F MINOR, FOR FOUR VOICES ...	4/0	—	—
CARISSIMI.			
JEPHTHAH (Oratorio)	1/6	—	—
A. CARSE.			
LAY OF THE BROWN ROSARY	4/0	—	—
CHERUBINI			
FIRST MASS, REQUIEM, IN C MINOR (Latin and			
English words)	1/6	2/6	4/0
SECOND MASS, IN D MINOR	3/0	4/0	5/6
THIRD MASS (Coronation), IN A	1/6	2/6	4/0
FOURTH MASS, IN C	1/6	2/6	4/0
E. T. CHIPP.			
NAOMI	2/0	—	—
H. CLARKE.			
DAISY CHAIN (Operetta, Children's voices) (Sol-fa, 1/0)	4/0	—	—
DRUMS AND VOICES (ditto) (Sol-fa, 1/0)	3/0	—	—
HORNPIPE HARRY (ditto) (Sol-fa, 1/0)	4/0	—	—
MISSING DUKE (ditto) (Sol-fa, 1/0)	4/0	—	—
PEPIN THE PIPPIN (ditto) (Sol-fa, 1/0)	4/0	—	—
F. CLIFFE.			
NORTH-EAST WIND (Sol-fa, 1/0)	3/0	4/0	—
G. F. COBB.			
MY SOUL TRULY WAITETH	1/6	—	—
SONG OF TRAFALGAR (Male voices)	3/0	—	—
S. COLERIDGE-TAYLOR.			
ATONEMENT, THE (Sacred Cantata)	5/6	6/6	7/6
BLIND GIRL OF CASTEL-CUILLÉ (Sol-fa, 1/6)	4/0	5/0	—
BON-BON SUITE (Sol-fa, 1/6)	3/0	—	—
ENDYMION'S DREAM (Sol-fa, 1/0)	2/6	—	—
HIAWATHA, SCENES FROM THE SONG OF ...	5/6	6/6	7/6
(Ditto, Sol-fa, 3/0)			
Or, singly:—			
1. Hiawatha's Wedding-Feast (Sol-fa, 1/6) ...	2/6	—	—
(Ditto German words) ...	4/6	—	—
2. Death of Minnehaha (Sol-fa, 1/6)	2/6	—	—
3. Hiawatha's Departure (Sol-fa, 1/6)	3/0	—	—
KUBLA KHAN (A Rhapsody) (Sol-fa, 1/6)	2/6	—	—
MEG BLANE (Sol-fa, 1/0)...	3/0	—	—
TALE OF OLD JAPAN, A (Sol-fa, 2/6)	4/0	5/0	6/0
F. CORDER.			
BRIDAL OF TRIERMAIN (Sol-fa, 1/6)	4/0	—	—
M. COSTA.			
DREAM, THE (Serenata)	1/6	—	—
H. COWARD.			
GARETH AND LINET (Sol-fa, Choruses only, 1/6)	4/0	—	—
STORY OF BETHANY (Sol-fa, 2/6)	4/0	5/0	—
F. H. COWEN.			
CHRISTMAS SCENES (Female voices) (Sol-fa, 1/0)	3/0	—	—
CORONATION ODE	2/6	—	—
DAUGHTER OF THE SEA (Female vv.) (Sol-fa, 1/6)	3/0	—	—
HE GIVETH HIS BELOVED SLEEP (Sol-fa, 0/8)	1/6	—	—
JOHN GILPIN (Sol-fa, 1/6)	3/0	—	—
ODE TO THE PASSIONS (Sol-fa, 1/6)	3/0	—	—
ROSE OF LIFE (Female voices) (Sol-fa, 1/0) ...	3/0	—	—
RUTH (Oratorio) (Sol-fa, 2/6)	6/0	7/0	9/0
ST. JOHN'S EVE (Sol-fa, 2/6)	4/0	5/0	6/0
SLEEPING BEAUTY (Sol-fa, 2/6)	4/0	5/0	6/0
SONG OF THANKSGIVING	2/6	—	—
SUMMER ON THE RIVER (Female vv.) (Sol-fa, 1/0)	3/0	—	—
THORGRIM (Opera)...	7/6	—	11/6
VEIL, THE (Oratorio) (Choruses only, Sol-fa, 2/6)...	4/6	5/6	7/6
VILLAGE SCENES (Female voices) (Sol-fa, 1/0) ...	2/6	—	—
WATER-LILY	4/0	—	—
A. L. COWLEY.			
EVANGEL, THE (Sol-fa, 0/8)	1/0	—	—
HARVEST COVENANT (Sol-fa, 1/0)	2/0	—	—
J. M. CRAMENT.			
I WILL MAGNIFY THEE, O GOD (145th Psalm)	2/6	—	—
LITTLE RED RIDING-HOOD (Female voices) ...	3/0	—	—
W. CROTCH.			
PALESTINE (Oratorio)	4/6	5/6	7/6
W. H. CUMMINGS.			
FAIRY RING	4/0	—	—
W. G. CUSINS.			
TE DEUM, IN B FLAT	2/6	—	—
B. J. DALE.			
BEFORE THE PALING OF THE STARS (Sol-fa, 1/0)	1/6	—	—
SONG OF PRAISE, A	2/6	—	—
F. DAVID.			
DESERT (Male voices) (Sol-fa, 1/0)	2/6	3/6	4/6

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H. W. DAVIES.			
CHRIST IN THE UNIVERSE	1/0	—	—
EVERYMAN (founded upon the old Morality play)...	4/6	—	—
(SOL-FA, 3/0)			
FIVE SAYINGS OF JESUS	1/0	—	—
HEAVEN'S GATE	1/0	—	—
(FINAL CHORUS, SOL-FA, 0/6)			
HERVE RIEL (SOL-FA, 1/0)	1/6	—	—
HIGH HEAVEN'S KING	1/6	—	—
HUMPTY-DUMPTY (for Children) (SOL-FA, 1/0) ...	2/6	—	—
LIFT UP YOUR HEARTS (Sacred Symphony) ...	4/0	—	—
MEN AND ANGELS (A Choral Suite)	2/0	—	—
NOBLE NUMBERS	4/6	—	—
ODE ON TIME	1/6	—	—
SONG OF SAINT FRANCIS...	4/0	—	—
TEMPLE, THE (Oratorio)	6/0	7/0	9/0
THREE JOVIAL HUNTSMEN, THE	2/3	—	—
DONIZETTI.			
LA FIGLIA DEL REGGIMENTO (Opera)... ...	5/6	—	7/6
DITTO, Concert Edition	3/0	—	—
LUCIA DI LAMMERMOOR (Opera)...	5/6	—	7/6
LUCREZIA BORGIA (Opera)	5/6	—	7/6
F. G. DOSSERT.			
COMMUNION SERVICE, IN E MINOR	3/0	—	—
T. F. DUNHILL.			
FROLICSOME HOURS(Children's voices)(SOL-FA,1/0)	2/6	—	—
TUBAL CAIN (SOL-FA, 0/8)	1/6	—	—
R. DUNSTAN.			
MIDSUMMER NIGHT'S DREAM, A (arr. for the use of Schools)	1/6	—	—
TEMPEST, THE (arr. for the use of Schools) ...	1/0	—	—
A. DVOŘÁK.			
AT THE FOOT OF THE CROSS (Stabat Mater) (English words only) (SOL-FA, 2/6)	4/0	5/0	6/0
COMMUNION SERVICE, IN D	2/6	—	—
MASS, IN D	2/6	—	—
PATRIOTIC HYMN	2/6	—	—
DITTO (German and Bohemian Words)	4/6	—	—
REQUIEM MASS	7/6	8/6	11/6
ST. LUDMILA (Oratorio)	7/6	8/6	11/6
DITTO (German and Bohemian Words)	12/0	—	—
SPECTRE'S BRIDE (SOL-FA, 2/6)	4/6	5/6	7/6
DITTO (German and Bohemian Words)	9/0	—	—
STABAT MATER (Latin words only) (SOL-FA, 2/6)	4/0	5/0	6/0
A. E. DYER.			
ELECTRA OF SOPHOCLES (Male voices)... ...	1/6	2/6	—
SALVATOR MUNDI	4/0	—	—
H. J. EDWARDS.			
ASCENSION (Oratorio)	2/6	—	—
EPIPHANY	3/0	—	—
PRAISE TO THE HOLIEST	2/6	—	—
RISEN LORD (Oratorio)...	2/6	—	—
EDWARD ELGAR.			
APOSTLES, THE (Oratorio)	7/6	8/6	11/6
(DITTO, Choruses and Words of Solos only, SOL-FA, 4/0)			
(DITTO, German Words, 12/0)			
BANNER OF ST. GEORGE (SOL-FA, 1/6)	2/6	—	—
BLACK KNIGHT (SOL-FA, 1/6)...	3/0	—	—
CARACTACUS (SOL-FA, Choruses only, 2/6) ...	5/6	6/6	7/6
DREAM OF GERONTIUS	5/6	6/6	7/6
(DITTO, SOL-FA, Choruses only, 2/6)			
(DITTO, French Words, 9/0)			
(DITTO, German Words, 9/0)			
(DITTO, Miniature Full Score, 11/6, Cloth, 16/0)			
GIVE UNTO THE LORD (29th Psalm)	1/0	—	—
GREAT IS THE LORD (48th Psalm) (SOL-FA, 0/8)	1/0	—	—
KING OLAF (SOL-FA, Choruses only, 2/6)	4/6	5/6	7/6
KINGDOM, THE (Oratorio)	7/6	8/6	11/6
(DITTO, Choruses and Words of Solos only, SOL-FA, 4/0)			
(DITTO, German Words, 7/6)			
LIGHT OF LIFE, THE (Lux Christi) (Oratorio) ...	4/0	—	—
(SOL-FA, 1/6)			
MUSIC-MAKERS, THE (SOL-FA, 2/6)	4/0	5/0	6/0
SPIRIT OF ENGLAND, THE (SOL-FA, 2/6) ...	4/0	—	—
Or, singly :—			
1. THE FOURTH OF AUGUST (SOL-FA, 1/0) ...	1/6	—	—
2. TO WOMEN (SOL-FA, 0/8)	1/0	—	—
3. FOR THE FALLEN (SOL-FA, 1/0)	1/6	—	—
TE DEUM AND BENEDICTUS	1/6	—	—
WITH PROUD THANKSIVING (SOL-FA, 0/6) ...	0/8	—	—
R. F. ELLICOTT.			
BIRTH OF SONG	2/6	—	—
ELYSIUM	1/6	—	—
G. ERNEST.			
ALL THE YEAR ROUND (Female vv.)(SOL-FA, 1/0)	2/6	—	—
H. EVANS.			
VICTORY OF ST. GARMON (SOL-FA, 1/0)... ...	2/0	—	—
T. FACER.			
MERRY CHRISTMAS(Children's voices)(SOL-FA, 0/8)	1/6	—	—
RED RIDING-HOOD'S RECEPTION (Operetta, Children's voices) (SOL-FA, 1/0)...	4/0	—	—
SONS OF THE EMPIRE(Children'svoices)(SOL-FA,1/0)	2/6	—	—
E. FANING.			
BUTTERCUPS AND DAISIES (Female voices) ...	2/6	—	—
(DITTO, SOL-FA, 1/0)			

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MASS, IN B FLAT (Latin and English) (SOL-FA, 1/6)	3/0	4/0	5/6
G. FERRARI.			
IMPRESSIONS (Vocal Suite, Female voices) ...	1/6	—	—
PERCY E. FLETCHER.			
DEACON'S MASTERPIECE (Humorous) (SOL-FA,1/6)	2/6	—	—
ENCHANTED ISLAND (Operetta,Children's voices)	3/0	—	—
(DITTO, SOL-FA, 1/0)			
OLD YEAR'S VISION (Operetta, Children's voices)	2/6	—	—
(DITTO, SOL-FA, 1/0)			
PASSION OF CHRIST, THE (SOL-FA, 1/6)... ...	2/6	3/6	—
TOY REVIEW (Operetta,Children's voices)(SOL-FA, 1/0)	2/6	—	—
WALRUS AND THE CARPENTER (Children's voices) (SOL-FA, 0/8)	1/6	—	—
FLOTOW.			
MARTHA (Opera)	5/6	—	7/6
DITTO CONCERT EDITION	3/0	—	—
J. C. FORRESTER.			
KALENDAR (Children's voices) (SOL-FA, 1/0) ...	3/0	—	—
M. B. FOSTER.			
ANGELS OF THE BELLS (Female voices) ...	2/6	—	—
(DITTO, SOL-FA, 1/0)			
BONNIE FISHWIVES (Female vv.) (SOL-FA, 1/0) ...	2/6	—	—
COMING OF THE KING (Female voices)	2/6	—	—
(DITTO, SOL-FA, 1/0)			
MERRY GAMES FOR CHILDREN (An Action Cantata for Children)	1/0	—	—
SNOW FAIRIES (Female voices) (SOL-FA, 0/8) ...	2/6	—	—
R. FRANZ.			
PRAISE YE THE LORD (117th Psalm)	1/6	—	—
A. M. FRIEDLÄNDER.			
MUSIC	1/6	—	—
RETURN TO ZION	2/6	—	—
N. W. GADE.			
CHRISTMAS EVE (SOL-FA, 0/6)	1/6	2/6	—
COMALA	3/0	4/0	6/0
CRUSADERS (SOL-FA, 1/6)	3/0	4/0	6/0
ERL-KING'S DAUGHTER (SOL-FA, 1/0)	1/6	2/6	4/0
PSYCHE (SOL-FA, 2/6)	4/0	5/0	6/0
SPRING'S MESSAGE (SOL-FA, 0/4)	1/0	—	—
ZION	1/6	2/6	4/0
H. GADSBY.			
ALCESTIS (Male voices)...	6/0	—	—
COLUMBUS (Male voices)	4/0	—	—
LORD OF THE ISLES (SOL-FA, 2/6)...	4/0	—	—
F. W. GALPIN.			
OLDE ENGLYSHE PASTYMES (Children's voices)	2/6	—	—
H. B. GARDINER.			
NEWS FROM WHYDAH (SOL-FA, 0/4)	1/0	—	—
G. M. GARRETT.			
HARVEST CANTATA (SOL-FA, 0/8)	1/6	—	—
SHUNAMMITE	4/6	—	—
TWO ADVENTS	2/6	—	—
N. C. GATTY.			
THREE SHORT ODES	2/0	—	—
A. R. GAUL.			
AROUND THE WINTER FIRE (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 1/0)			
BARD OF AVON, THE	3/0	4/6	5/0
ELFIN HILL (Female voices)	1/6	—	—
HARE AND THE TORTOISE (Children's voices)	1/6	—	—
(DITTO, SOL-FA, 0/8)			
HOLY CITY, THE (SOL-FA, 1/6)	4/0	5/0	6/0
ISRAEL IN THE WILDERNESS (SOL-FA, 1/6) ...	4/0	5/0	6/0
JOAN OF ARC (SOL-FA, 1/6)	4/0	5/0	6/0
LEGEND OF THE WOOD (Children's voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/10)			
PASSION SERVICE	3/6	5/0	6/0
RUTH (SOL-FA, 1/0) (CHORUSES ONLY, 1/6)	3/0	4/0	6/0
SONG OF LIFE (SOL-FA, 0/8)	1/6	—	—
TEN VIRGINS (SOL-FA, 1/6)	3/6	5/0	6/0
TOILERS OF THE DEEP (Female voices)... ...	1/6	—	—
UNA (SOL-FA, 1/6)	3/6	5/0	6/0
FR. GERNSHEIM.			
SALAMIS. A TRIUMPH SONG (Male voices) ...	1/6	—	—
E. O. GILBERT.			
SANTA CLAUS AND HIS COMRADES (Operetta, Children's voices) (SOL-FA, 1/0)	3/0	—	—
F. E. GLADSTONE.			
PHILIPPI (Short Oratorio)	4/0	—	—
GLUCK.			
IPHIGENIA IN AULIS (Opera)	5/6	—	7/6
IPHIGENIA IN TAURIS (Opera)	5/6	—	7/6
ORPHEUS (Opera) (CHORUSES ONLY, SOL-FA, 1/6) ...	5/6	—	—
DITTO (ACT II only)	2/6	—	—
DITTO (Act II., CHORUSES ONLY, SOL-FA, 1/0) ...	—	—	—
H. GOETZ.			
BY THE WATERS OF BABYLON (137th Psalm)...	1/6	—	—
(DITTO, SOL-FA, 1/0)			
NŒNIA (SOL-FA, 1/0)	1/6	—	—
WATER-LILY (Male voices) (SOL-FA, 1/0)	2/6	—	—

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A. M. GOODHART.			
ARETHUSA ...	1/0	—	—
EARL HALDAN'S DAUGHTER	1/6	—	—
FOUNDER'S DAY...	—	1/6	—
SIR ANDREW BARTON...	1/0	—	—
SPANISH ARMADA	0/6	—	—
CH. GOUNOD.			
COMMUNION SERVICE (Messe Solennelle)	2/6	3/6	4/6
Ditto (Troisième Messe Solennelle)	2/6	—	—
DAUGHTERS OF JERUSALEM (Latin, 1/6)	1/6	—	—
DE PROFUNDIS (English or Latin Words)...	1/6	—	—
FAUST (Opera) (Selection) (Sol-fa, 1/6)	2/0	—	—
GALLIA (Sol-fa, 0/6)	1/6	—	—
MESSE SOLENNELLE (St. Cecilia)	1/6	2/6	4/0
MESSE SOLENNELLE (Troisième)	2/6	—	—
MORS ET VITA (Latin or English Words)	4/0	5/0	7/6
Ditto (Sol-fa) (Latin and English Words)	1/6	—	—
Ditto Part I. (Requiem)	2/6	3/6	—
Ditto Parts II. and III.	2/6	—	—
Ditto Parts II. and III. (English Words)	2/6	—	—
OUT OF DARKNESS (English or Latin Words)	1/6	—	—
REDEMPTION THE (Sol-fa, 1/6)	4/0	5/0	7/6
Ditto (French Words)	12/6	—	—
Ditto (German Words)	15/0	—	—
C. H. GRAUN.			
PASSION OF OUR LORD, THE (Choruses, 1/6)...	3/0	4/0	6/0
TE DEUM (Latin and English words)	3/0	4/0	6/0
A. GRAY.			
ARETHUSA ...	2/6	—	—
LEGEND OF THE ROCK-BUOY BELL	1/6	—	—
SONG OF REDEMPTION	2/6	—	—
J. O. GRIMM.			
SOUL'S ASPIRATION	1/6	—	—
E. V. HALL.			
IS IT NOTHING TO YOU (Sol-fa, 0/4)	1/0	—	—
W. A. HALL.			
PRESENTATION IN THE TEMPLE	1/6	—	—
A. HAM.			
SOLITUDES OF THE PASSION, THE	2/0	—	—
HANDEL.			
ACIS AND GALATEA (Serenata)	1/6	2/6	4/0
Ditto, New Edition, edited by J. Barnby (Sol-fa, 1/0)	1/6	2/6	4/0
ALCESTE (Incidental music)	3/0	—	—
ALEXANDER BALUS (Oratorio)	4/6	5/6	7/6
ALEXANDER'S FEAST	3/0	4/0	6/0
ATHALIAH (Oratorio)	4/6	5/6	7/6
BELSHAZZAR (Oratorio)	4/6	5/6	7/6
Ditto (Abridged Concert Edition)	3/0	—	—
CHANDOS TE DEUM	1/6	2/6	4/0
CORONATION AND FUNERAL ANTHEMS	—	—	7/6
Or, singly:—			
LET THY HAND BE STRENGTHENED	0/8	—	—
MY HEART IS INDITING	1/0	—	—
THE KING SHALL REJOICE (Sol-fa, 0/4)...	0/8	—	—
THE WAYS OF ZION	1/6	—	—
ZADOK THE PRIEST (Sol-fa, 0/2)	0/4	—	—
DEBORAH (Oratorio)	3/0	4/0	6/0
DETTINGEN TE DEUM	1/6	2/6	4/0
DIXIT DOMINUS (from Psalm cx.)	1/6	—	—
ESTHER (Oratorio)...	4/6	5/6	7/6
HERCULES (Oratorio) (Choruses only, 1/6)	4/6	5/6	7/6
ISRAEL IN EGYPT (Oratorio), edited by Mendelssohn	3/0	4/0	6/0
Ditto edited by V. Novello, Pocket Edit.	1/6	2/6	4/0
Ditto (Sol-fa, 1/6)			
JEPHTHA (Oratorio)	3/0	4/0	6/0
JOSHUA (Oratorio) (Choruses only) (Sol-fa, 1/0)	3/0	4/0	6/0
JUDAS MACCABÆUS (Oratorio), New Edition, Edited by John E. West (Sol-fa, 1/6)	3/0	4/0	6/0
Ditto Pocket Edition	1/6	2/6	4/0
Ditto (Choruses only)	1/0	2/0	—
KING SHALL REJOICE (Four-Part) (Sol-fa, 0/4)	0/8	—	—
L'ALLEGRO (Choruses only, 1/6)	3/0	4/0	6/0
MESSIAH, THE (Oratorio), edited by V. Novello (Sol-fa, 1/6)	3/0	4/0	6/0
Ditto edited by V. Novello, Pocket Edition	1/6	2/6	4/0
Ditto edited by E. Prout (Sol-fa, 1/6)	3/0	4/0	6/0
Ditto edited by W. T. Best (Sol-fa, 1/6)	3/0	4/0	6/0
Ditto (Choruses only)	1/0	2/0	—
NISI DOMINUS	1/6	—	—
O COME, LET US SING (5th Chandos Anthem)...	1/6	—	—
O PRAISE THE LORD (6th Chandos) (Sol-fa, 0/6)	1/6	—	—
ODE ON ST. CECILIA'S DAY	1/6	2/6	4/0
PASSION, THE (Abridged Edition, 1/6)	4/6	5/6	7/6
SAMSON (Oratorio) (Sol-fa, 1/6)	3/0	4/0	6/0
SAUL (Oratorio) (Choruses only, 1/6)	3/0	4/0	6/0
SEMELE (Secular Oratorio)	4/6	5/6	7/6
Ditto (Abridged Concert Edition)	2/6	—	—
Ditto Act I. only (Abridged Concert Edition)	1/6	—	—
Ditto (Choruses only, Sol-fa)	1/6	—	—
SOLOMON (Oratorio) (Choruses only, 2/6)...	3/0	4/0	6/0
Ditto (Choruses only, Sol-fa)	2/0	—	—
SUSANNA (Oratorio)	4/6	5/6	7/6
THEODORA (Oratorio)	4/6	5/6	7/6
TRIUMPH OF TIME AND TRUTH (Oratorio)	4/6	5/6	7/6
UTRECHT JUBILATE	1/6	—	—
A. HARBOROUGH.			
CROSSING THE BAR	2/6	—	—

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T. M. HARDY.			
RIP VAN WINKLE (Operetta for Children)...	2/6	—	—
(Ditto, Sol-fa, 1/0)			
J. HARRISON.			
BLESSED DAMOZEL, THE (Female Voices)	1/6	—	—
CHRISTMAS CANTATA	1/6	—	—
HARVEST CANTATA (Sol-fa, 1/0)	1/6	—	—
C. A. E. HARRISS.			
CROWNING OF THE KING (Sol-fa, 0/4)...	0/6	—	—
PAN (A Choric Idyl) (Sol-fa, 1/6)	4/0	—	—
SANDS OF DEE	1/6	—	—
H. HARTY.			
MYSTIC TRUMPETER, THE (Sol-fa, 1/6)	3/0	—	—
C. HART-DAVIS.			
COURT CARD (Operetta for Children) (Sol-fa, 1/0)	2/6	—	—
B. HARWOOD.			
AS BY THE STREAMS OF BABYLON	2/6	—	—
INCLINA, DOMINE (86th Psalm)	3/0	—	—
JESUS! THY BOUNDLESS LOVE TO ME	1/0	—	—
LOVE INCARNATE	1/6	—	—
SONG ON MAY MORNING	3/0	—	—
YE CHOIRS OF NEW JERUSALEM (Motet)	1/0	—	—
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ORPHEUS (Power of Music) (Children's voices) ... (DITTO, SOL-FA, 1/0)	2/6	—	—
PIED PIPER OF HAMELIN, THE (Female voices) (DITTO, SOL-FA, 1/0)	2/0	—	—
SINGING LEAVES (Children's voices) (SOL-FA, 0/8)	1/6	—	—
VOGELWEID THE MINNESINGER (Children's voices) (SOL-FA, 0/8)	1/6	—	—

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D. REDMAN.			
COR UNUM VIA UNA (Female voices)	1/6	—	—
C. T. REYNOLDS.			
CHILDHOOD OF SAMUEL (SOL-FA, 1/0)	2/0	—	—
A. RICHARDS.			
PUNCH AND JUDY (Operetta for children) (SOL-FA, 1/0)	2/6	—	—
WAXWORK CARNIVAL (Operetta for children) ... (DITTO, SOL-FA, 1/0)	3/0	—	—
J. V. ROBERTS.			
JONAH	3/0	—	—
PASSION	2/6	3/6	—
J. L. ROECKEL.			
HOURS (Operetta for children) (SOL-FA, 1/0) ...	3/0	—	—
LITTLE SNOW-WHITE (Operetta for children) (DITTO, SOL-FA, 1/0)	3/0	—	—
SILVER PENNY (Operetta for children) (SOL-FA, 1/0)	3/0	—	—
E. ROGERS.			
FOREST FLOWER (Female voices)	2/6	—	—
R. ROGERS.			
FLORABEL (Female voices) (SOL-FA, 1/6)	2/6	—	—
PRAYER AND PRAISE	4/0	—	—
F. ROLLASON.			
STOOD THE MOURNFUL MOTHER WEEPING	1/6	—	—
ROMBERG.			
HARMONY OF THE SPHERES	1/6	—	—
LAY OF THE BELL (SOL-FA, 1/0)	1/6	2/6	4/0
TE DEUM	1/6	—	—
TRANSIENT AND THE ETERNAL (SOL-FA, 0/6)	1/6	—	—
C. B. ROOTHAM.			
ANDROMEDA	4/0	—	—
FOR THE FALLEN (A Poem)	2/6	—	—
ROSSINI.			
GUILLAUME TELL (Opera)	7/6	—	11/6
IL BARBIERE (Opera)	5/6	—	7/6
MOSES IN EGYPT (Oratorio)	9/0	10/0	11/6
STABAT MATER (SOL-FA, 1/6)	1/6	2/6	4/0
DITTO (CHORUSES ONLY)	0/8	1/8	—
C. B. RUTENBER.			
DIVINE LOVE (Oratorio)	4/0	—	—
J. RYELANDT.			
DE KOMST DES HEEREN (The coming of the Lord) (Oratorio)	8/0	—	—
ED. SACHS.			
KING CUPS (A River Song)	1/6	—	—
WATER-LILIES (A Fairy Song)	1/6	—	—
C. SAINTON-DOLBY.			
FLORIMEL (Female voices)	4/0	—	—
C. SAINT-SAËNS.			
HEAVENS DECLARE—CŒLI ENARRANT ...	2/6	—	—
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(DITTO, SOL-FA, CHORUSES ONLY)	2/6	—	—
(DITTO, German words, 6/0)			
(DITTO, French Words, 6/0)			
W. H. SANGSTER.			
ELYSIUM	1/0	—	—
H. W. SCHARTAU.			
CHRISTMAS HOLIDAYS (Children's voices) ...	0/8	—	—
SCHUBERT.			
COMMUNION SERVICE, IN A FLAT	3/0	—	5/6
DITTO, IN B FLAT	3/0	—	5/6
DITTO, IN C	3/0	—	5/6
DITTO, IN F	3/0	—	5/6
DITTO, IN G	3/0	—	5/6
LAZARUS (Selection only)	2/6	—	—
MASS, IN A FLAT	2/6	3/6	5/0
Do., IN B FLAT	2/6	3/6	5/0
Do., IN C	2/6	3/6	5/0
Do., IN E FLAT (Latin and English words) ...	3/0	4/0	6/0
Do., IN F (SOL-FA, 1/0)	2/6	3/6	5/0
Do., IN G	2/6	3/6	5/0
SONG OF MIRIAM (SOL-FA, 0/8)	1/6	—	—
(DITTO, Welsh Words, SOL-FA, 0/8)			
SONG OF THE SPIRITS OVER THE WATERS (Male voices) (SOL-FA, 0/8)	1/6	—	—
SCHUMANN.			
ADVENT HYMN, "IN LOWLY GUISE"	1/6	—	—
FAUST (DITTO, Part 3 only, 3/0)	4/6	5/6	7/6
GENOVEVA (Opera)	5/6	—	7/6
KING'S SON	1/6	—	—
LUCK OF EDENHALL (Male voices) (SOL-FA, 1/6)	2/6	—	—
MANFRED	1/6	—	—
MIGNON'S REQUIEM	1/6	—	—
MINSTREL'S CURSE	2/6	—	—
NEW YEAR'S SONG (SOL-FA, 0/8)	1/6	—	—
PARADISE AND THE PERI (SOL-FA, 2/6)	4/0	5/0	6/0
PILGRIMAGE OF THE ROSE	1/6	2/6	4/0
REQUIEM	3/0	—	—
SONG OF THE NIGHT	1/0	—	—

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B. LUARD-SELBY.			
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VEXILLA REGIS (The Royal Banners forward go)	4/0	—	—
E. SILAS.			
COMMUNION SERVICE, IN C	2/6	—	—
MASS, IN C	1/6	—	—
H. SMART.			
BRIDE OF DUNKERRON (SOL-FA, 1/6)	3/0	4/0	6/0
KING RENÉ'S DAUGHTER (Female voices) ... (DITTO, SOL-FA, 1/0)	2/6	—	—
J. M. SMIETON.			
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CONNLA	2/6	—	—
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A. BRENT-SMITH.			
HYMN ON THE NATIVITY	2/0	—	—
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THOU JUDGE OF QUICK AND DEAD	1/0	—	—
A. M. SMITH.			
ODE TO THE NORTH-EAST WIND	1/6	—	—
ODE TO THE PASSIONS	3/0	—	—
RED KING (Men's voices)	1/6	—	—
SONG OF THE LITTLE BALTUNG (Men's voices) (DITTO, SOL-FA, 1/0)	1/6	—	—
E. M. SMYTH.			
MASS, IN D	4/0	—	—
A. SOMERVELL.			
CHARGE OF THE LIGHT BRIGADE (SOL-FA, 0/4)	0/9	—	—
ELEGY	1/6	—	—
ENCHANTED PALACE (Operetta, Children's voices) (DITTO, SOL-FA, 1/0)	3/0	—	—
FORSAKEN MERMAN (SOL-FA, 1/0)	2/6	—	—
KING THRUSHBEARD (Operetta, Children's voices) (DITTO, SOL-FA, 1/0)	3/0	—	—
KNAVE OF HEARTS (Operetta, Children's voices) (DITTO, SOL-FA, 1/0)	3/0	—	—
MASS, IN C MINOR	4/0	—	—
ODE ON THE INTIMATIONS OF IMMORTALITY	2/0	—	—
ODE TO THE SEA (SOL-FA, 1/6)	3/0	—	—
POWER OF SOUND (SOL-FA, 1/6)	3/0	—	—
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'PRENTICE PILLAR (Opera)	3/0	—	—
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JACKDAW OF RHEIMS	3/0	—	—
LAY OF ST. CUTHBERT	3/0	—	—
SPOHR.			
CALVARY (Oratorio)	4/0	5/0	6/0
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FALL OF BABYLON (Oratorio)	4/6	5/6	7/6
GOD, THOU ART GREAT (SOL-FA, 0/8)	1/6	—	—
HYMN TO ST. CECILIA	1/6	—	—
LAST JUDGMENT, THE (Oratorio) (SOL-FA, 1/6) ...	1/6	2/6	4/0
DITTO (CHORUSES ONLY)	0/8	1/8	—
MASS (for 5 solo voices and double choir)	3/0	—	—
J. STAINER.			
CRUCIFIXION (SOL-FA, 1/0)	2/6	3/6	—
DAUGHTER OF JAIRUS (SOL-FA, 1/0)	2/6	3/6	—
ST. MARY MAGDALEN (SOL-FA, 1/6)	3/0	4/0	6/0
C. V. STANFORD.			
BATTLE OF THE BALTIC	2/6	—	—
CARMEN SÆCULARE	2/6	—	—
COMMUNION SERVICE, IN G	4/0	—	—
EAST TO WEST	2/6	—	—
EDEN (Dramatic Oratorio)	7/6	8/6	11/6
GOD IS OUR HOPE (46th Psalm)	3/0	—	—
MASS, IN G	4/0	—	—
REVENGE (SOL-FA, 1/0) ... ... (DITTO, German Words, 3/0)	2/6	—	—
VOYAGE OF MAELDUNE	4/0	5/0	6/0
D. STEPHEN.			
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S. STOCKER.			
SONG OF THE FATES	1/0	—	—

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TE DEUM (Thanksgiving) (SOL-FA, 1/0)	1/6	—	—
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EVE OF ST. AGNES	3/0	—	—
COLIN TAYLOR.			
JOHN GILPIN (Female voices)	2/0	—	—
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SUN-WORSHIPPERS (SOL-FA, 1/0)	1/6	—	—
D. THOMAS.			
LLYN Y FAN (VAN LAKE) (SOL-FA, 1/6)	3/6	—	—
R. G. THOMSETT.			
FESTIVAL TE DEUM	0/8	—	—
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BE MERCIFUL UNTO ME	1/6	—	—
G. W. TORRANCE.			
REVELATION, THE (Oratorio)...	5/0	—	—
B. TOURS.			
FESTIVAL ODE	1/6	—	—
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F. TOZER.			
BALAAM AND BALAK (Oratorio)	3/6	—	—
IN THE DESERT AND IN THE GARDEN ... (DITTO, SOL-FA, 1/6)	2/6	3/6	—
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WRECK OF THE HESPERUS	2/6	—	—
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WEBER.			
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DITTO CHORUSES ONLY...	2/6	—	—
EURYANTHE (Opera)	5/6	—	7/6
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JUBILEE CANTATA (Harvest)	1/6	2/6	—
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DITTO, IN G (Latin and English)	1/6	2/6	4/0
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S. WESLEY.			
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F. E. WEST.			
MIDSUMMER'S DAY (Operetta for children) ... (DITTO, SOL-FA, 1/0)	2/6	—	—
J. E. WEST.			
LORD, I HAVE LOVED THE HABITATION OF THY HOUSE	1/6	—	—
MAY-DAY REVELS (Children's voices) (SOL-FA, 1/0)	2/6	—	—
SEED-TIME AND HARVEST (SOL-FA, 1/6) ...	3/0	—	—
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C. L. WILLIAMS.			
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GETHSEMANE	2/6	3/6	—
HARVEST SONG	2/6	—	—
LAST NIGHT AT BETHANY (SOL-FA, 1/6) ...	2/6	3/6	—
T. WINGHAM.			
MASS IN D (Regina Cœli)	4/6	—	—
TE DEUM (Latin)	2/6	—	—
C. WOOD.			
ODE TO THE WEST WIND	1/6	—	—
R. T. WOODMAN.			
FALMOUTH	1/6	—	—
F. C. WOODS.			
GREYPORT LEGEND (1797) (Male voices) ... (DITTO, SOL-FA, 0/8)	1/6	—	—
KING HAROLD (SOL-FA, 1/0)	2/6	—	—
OLD MAY-DAY (Female voices) (SOL-FA, 1/0) ...	2/6	—	—
E. M. WOOLLEY.			
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D. YOUNG.			
BLESSED DAMOZEL	1/6	—	—